



Bob Hambleton is presented with the annual MIDC award by outgoing president Roger Thomas. On the far right stands Gary Wilson, new president of the organization. This trophy is awarded annually to the outstanding senior man who has contributed most to dorm life through his scholastic ability and his campus activities. The award was made at the MIDC banquet which was held in the Student Union. It was the last meeting of the year.

The Young Republicans

wish to announce a panel featuring Messers. Gregg, Ferguson, Scammon, and Powell, candidates for the Republican gubernatorial seat of the State of New Hampshire

PROF. JOHN T. HOLDEN, Moderator

Topics: Individual Platforms and the Sales Tax

THURSDAY, THE 29TH OF MAY AT 7:00 P.M.

Memorial Union Building

EVERYONE IS INVITED

Parents' Help Asked For T.V. Channel 11

Proponents of educational television for New Hampshire are taking their case to the parents of the state's school children.

With a new deadline of July 1 and still \$50,000 short of the over-all goal

Student-Aviators Form

New Pease Air Society

A new society came into being at the University on Thursday, May 15. It is called the Pease Air Society and it replaces the Arnold Air Society.

The change is more than just a nominal one. While Arnold Air Society was a national organization, Pease is a local honor society. Its purpose is to further an interest in aviation by scheduling flights for members, touring air bases and having speakers and movies.

The new organization is named after Captain Harl Pease, Jr., an Air Corps hero during World War II. Capt. Pease was born in Plymouth, N. H., and received a citation for conspicuous gallantry and intrepidity above and beyond the call of duty in action with the enemy. The deed took place on August 6 and 7, 1942 near Rafoul, New Britain.

The society is holding its first annual banquet at the Exeter Inn on Wednesday, May 28.

they have set for the operation of Channel 11 at the University, the New Hampshire Educational Broadcasting Council has appealed to the parents for support. The appeal is contained in a letter distributed to school children this week.

Actually the total cost of the station will be nearly \$325,000 but most of this figure has already been realized through contributions of equipment, studio space, and a transmitter site.

The Fund for Adult Education will give \$100,000 if the people of New Hampshire can match it on a 2 to 1 basis by the July 1 date which represents a six-week extension of their previous deadline of April 15.

In their letter to the parents, the broadcasting council outlines an in-school television instruction program which has been worked out in cooperation with the school superintendents of the state.

Designed to "enrich the curricula of our schools and improve the educational opportunities of all students", the in-school program will provide courses for practically every grade in school", according to the council.

At the elementary level, courses include science, mathematics, foreign languages, reading, social studies, music, and art. At the secondary level

(continued on page 12)

Annual Student Exhibit

Viewed As Outstanding

By LEE RENTE

"Outstanding" is the honest, unpadding comment on this year's student Art Exhibition. Works in paint, ink, clay, wood, metal, photography, and textiles are on display. It is felt by many within the art department to be the best show of their experience here at the University.

But it must be viewed with a different emphasis than most other shows. The Memorial Poppies Worn In Honor Of War Dead

A bright red poppy on your lapel Friday, May 23, will show that you remember and honor those who gave their lives in defense of America.

The day will be Poppy Day. Volunteers from the American Legion Auxiliary will be on the streets with memorial poppies which everyone will be asked to wear in honor of the Nation's war dead.

The poppies, made by disabled veterans, are crepe paper replicas of the wild poppies of France and Flanders which grow "between the crosses, row on row" in the war cemeteries of those countries, nature's oral tribute to the battle dead.

Wearing a poppy on Friday will be your personal tribute to those gallant dead.

works, to be more fully appreciated and understood, which is at the heart of fullest appreciation, must be considered not only for their pure aesthetic value but also in terms of the problems the artists were creating answers for. For example, a number of the paintings have imitated the style of renowned painters. They are not copies but rather the student's own creation employing the principles and methods of perception of a master in a particular style. Students are encouraged to adopt this newly-developed process by their art instructors. It is designed to give the student a deeper understanding of a particular method of painting and a broadened means of self-expression. Examples of this are to be found in the paintings of Robert Kouloungis and Stephen Ekstrom, following the principles of Larry Rivers and Priscilla Jenness's cubistic oil. Other examples are also to be found but generally to a lesser degree.

Students Show Originality

Also outstanding, although perhaps not obvious to all who attend the show, is a more widely felt seriousness and professional attitude maintained on the part of students within the department. More students are exhibiting originality, imagination and experimentation; some ex-

(continued on page 12)



VOLUME NO. 48 ISSUE 13

Durham, N. H., May 22, 1958

PRICE — SEVEN CENTS

Orientation Aid Asked Of American Students

The Foreign Students Club is now making plans for the coming year, and one of their main purposes will be, as it has been in the past, helping the new foreign students when they first arrive on campus.

Members of the Club meet these new students, show them the campus, and encourage them to participate in the Club activities. There is a limit, however, to what the Club members can do to orient new foreign students. They cannot introduce them to the large majority of students whom they do not know. Since they do not have cars, they cannot take the newcomers off campus. They cannot invite them to American homes. They only people who can do these things are the American students, and it is their help that the Foreign Students Club wishes to enlist.

New Program

Under a new program which is now being set up, American students are being asked to sponsor a new foreign student for his first year on campus. Those selected to be sponsors will correspond with the foreign student over the summer, make arrangements to meet him when he arrives on campus, and help him to become acquainted with other students and with some of the campus activities. The purpose of this new program is to make the foreign students feel welcome when they arrive on campus and to make their visit to this country as interesting and enjoyable as possible.

Any student may sign up to take part in the program. Those who do will not only be helping a foreign student but will also be taking advantage of an opportunity to get better acquainted with these people from foreign lands. Anyone interested in sponsoring a foreign student next year should send his name and summer address to Shirley Meyers in Sawyer Hall by May 26.

Flying Club to Elect

The Flying Club will meet tonight in Hewitt 203. Election of new officers will be held, and two aviation films will be shown. The club invites any student interested in learning to fly to attend.

Seniors Plan Trip To Popular Resort

Plans for an exciting Senior Week have been announced by the Senior Class officers. They include visits to the popular New Hampshire resort areas, the Weirs and Wentworth-by-the-Sea.

During their stay at Weirs on June 11, the Seniors will enjoy a Moonlight Cruise on the Mount Washington. The boat will leave dock at 4:30 p.m. to return at 7:30 p.m. The Seniors, however, will not leave board until late into the night. A banquet will be served and a dance held aboard the boat. Girls have 2:30 a.m. permissions and the cost of tickets is \$2.25.

A Senior Banquet and Ball at Wentworth-by-the-Sea are the featured events on Friday, June 13. The lodge is offering its facilities for the entire day, at the cost of \$3.75 per student.

Tickets for the Senior Week activities are on sale now in T-Hall corridor. Tomorrow is the last day they can be purchased there.

Although the Senior Class officers organized Senior Week as a whole, several other students have given their time and effort to make this Week a success. Paul Hannaway and Mary Ann Stone are in charge of publicity; Casey Kervan, of the Banquet and Ball; Priscilla Gillespie, of the Moonlight Cruise; Bob Rainey, of tickets and announcements; and Roger Simone, of transportation.

Chaplain Israel To Speak

The guest speaker at Student Church this Sunday, May 25, will be Kenneth R. Israel, the Chaplain from Pease Air Force Base. His sermon topic will be "The Danger of Mediocrity". There will be coffee and doughnuts served at 10:30 followed by the 11 a.m. service.

University Awarded Government Contract

The Electrical Engineering Department has recently been awarded a government contract to set up the radio reception, recording, and data processing equipment necessary for a new satellite tracking project expected to start here this week.

By using signals emitted from a radio in a satellite, tracking processes will be possible at any time, day or night, provided the radio is transmitting and is passing within range of ground receivers.

Official Notices

All students are responsible for knowledge of notices appearing here.

Practice Teaching. All students who intend to do their practice teaching in the fall semester of this year should register with Mrs. Porter in Murkland 3 TODAY, unless they have already done so. Students going out in the fall semester will be expected to report to their respective high schools at the start of the public school year, normally several weeks before the opening of the University. Students may make appointments to see Mr. Benjamin on Saturday mornings to discuss any questions they may have regarding placement procedure in this program.

Payment of Bills. No student will be honorably dismissed from the University on request, or graduated from the University, or be permitted to take part in the University graduation exercises, and no grade report or transcript will be issued, until he has paid all his University accounts then due. University accounts due before graduation must be paid six days preceding Commencement Day. (Rule 08.12)

A student is required to satisfy University accounts and fraternity and sorority board and room bills before the Recorder will issue a transcript, grade report, or other evidence of work done at this University. (Rule 03.23)

To be graduated from the University, a student must satisfy fraternity room and board bills. (Rule 06.22)

The present tracking system, Operation Moonwatch, depends on visual methods of obtaining data and is hampered by cloudy weather and the limitations of telescopes. Also, mechanical moons can be seen only at dawn or dusk which means that there is only a limited chance to observe them at present.

The University will be cooperating with several other observation stations in conjunction with the Air Force, Cambridge Research Center in receiving, recording, and processing data from satellites. The information gathered at each station is sent to Cambridge for further processing and interpretation.

Program Objectives

Objectives of the program, according to Dr. Albert D. Frost of the Electrical Engineering Department and director of the University set-up, are to be able to plot immediately the path of satellites to judge their speed and height and to measure more accurately the earth's surface.

When a satellite passes overhead its instant of nearest approach to the radio receiver can be determined through an interpretive process, the "Doppler Effect," that the height, speed, and path of a satellite can be determined.

"The University project will be creative as well as cooperative," says Dr. Frost. "We will be trying to find new and more accurate methods of determining orbits as well as adding to the pool of information at Cambridge."

Frost will be assisted by Donald Helvin, Electrical Engineering instructor, and by students of the department.

Exceptional Military Achievement Rewarded In Special Ceremony

A total of 15 awards and decorations were presented to this year's outstanding Air Force ROTC cadets at the Annual Awards Presentation ceremony held on Thursday, May 15th at Memorial Field. This special activity highlighted a combined Air Force and Army ROTC parade and reviews which commenced at 3:30 p.m. at Memorial Field.

Thirty-seven Air Force and Army ROTC cadets were accorded this special recognition for exceptional achievement in the various facets of ROTC activities. President Eldon Johnson and Dean Everett Sackett, the Military Coordinator, conferred the awards along with Colonel James Starbuck and Lieutenant Colonel Hugh Brown, the Professors of Air and Military Science respectively. In addition, representatives of various civilian societies and veterans associations presented the awards sponsored by their groups.

All Classes Represented

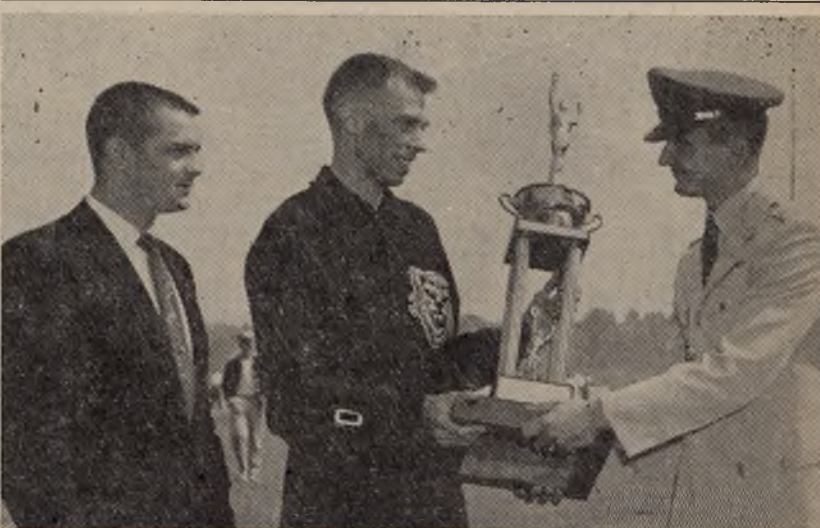
Every ROTC class from Freshman through Senior was represented in the "persons to be decorated" as the medals and special awards were presented to them. The public was invited as well as Faculty and Staff members and students. The following are the names and awards of the outstanding Air Force ROTC Cadets.

Distinguished Squadron Commander Medal: Arnold Fowler, of Durham.
Distinguished Flight Leader Medal: William Randle, of Lancaster.
Distinguished As II Medal: Clyde Coolidge, of Somersworth.
Distinguished As I Medal: Norman Turgeon, of Somersworth.

Academic Awards

Academic Awards given to the appropriate Air Science Cadets with the highest average over the preceding year, both

(continued on page 12)



Lt. Ted Przybyla presents John Rasmussen with the annual Alan Girrior Award. This trophy is awarded in memorial of Alan Girrior, football and lacrosse star on this campus several years ago. It is awarded to that senior man who has the scholastic ability, high moral character and athletic prowess which were so much a part of Alan Girrior's personality. This award is given by Kappa Sigma fraternity which is represented in this picture by Dick Bellefeuille. (Purdy Photo)

W R A Notes

The class of "60" wound up interclass lacrosse by taking the championship last Monday. This makes a clean sweep for the active sophomores who also took interclass field hockey and basketball.

Immediately after the last lacrosse game, the sports leader and class managers met with the lacrosse coach to pick an All Star team. This year's members are: Seniors—Joan Colon, Bunny Jackson, Jackie Kührt, Lynn Kuntz, and Debbie Wood; Juniors—Maggie Mays, Jane Milette, Satch Phillips and Shirley Roper; Sophomores—Gail Bigglestone, Mary Ann Cutter, Jean Packard, Joan Wheeler, and Sally Anthony; Freshmen—Lissa Foy, Penny Hallward, Ellie Manseau, Sally Orcutt, Sue Stickney, Susey Thayer, and Lynne Wrightnour.

On May 15th, the All Star lacrosse, tennis and golf teams travelled to Colby Junior College. It proved a good day for UNH. The girls took all three contests.

LACROSSE: UNH 4, Colby 1.
Goals: Debbie Wood, Satch Phillips and Gail Bigglestone.

GOLF: UNH 2 matches, Colby 1 match.
Team: Ann Geoffrion, Mary Butler and Jiggs Read.

TENNIS: UNH 5, Colby 3.
Team and scores:
1. Pat Small 7-5, 6-1
2. Betsy Jones 6-3, 6-2
3. Nancy McLean 3-6, 0-6
4. Jean Freymouth 6-1, 6-2
5. Dotty Wagner 3-6, 6-2, 4-6
6. Liz Leyon 6-3, 6-0

Greek World Sponsor to Block Dancing Next Week

A Block Dance, sponsored by all the members of the Greek World, will be held on Thursday, May 29, in the N. H. Hall parking lot.

Dancing will begin at 8:00 p.m. and last until 11:45 p.m. The program will include Greek, Rock-'n-Roll and square dances. Mr. Diamond and his group will provide the music for Greek dancing, while Dean McKeane will call for the square dance group. The rest of the evening's musical background will be supplied by various fraternity bands.

This should prove a convenient time for such a dance, since the following day is Memorial Day and no classes will be held.

All cars must be removed by 6:00 p.m. from the parking lot, so that the committee can get ready for the dance.

Pianoforte Recital

Pianoforte Recital by Richard Gaudette, of Phi Mu Delta and majoring in Chemical Engineering, will be presented by the department of Music in Murkland Auditorium on May 22 at 8 p.m.

His program will include *Sonata op. 53* (The "Waldstein") by Beethoven; *Impromptu op. 90 no. 3* by Schubert; *Andaluzia* by DeFalla; *Reflets dans l'eau* by Debussy; and *Scherzo op. 39* by Chopin.

DOUBLES

1. Bev Englehart and Ellen Kelly 2-6, 6-11, 1-6
2. Judy Gove and Marcia Houck 6-4, 7-5

With The NHOC

Log of the NHOC Yachting Association's trip on the "Starcrest", Sunday, May 11:

We set sail about 9:30 a.m. with a light, easterly breeze which picked up as we left the harbor. Since we had no particular destination in mind and were in no hurry to get back, we just headed out to sea. Several of the crew who had been on the trip before had their hearts, or rather their stomachs, set on the lobsters to be found at the Isle of Shoals. It was in this direction that we headed. After several tacks, we dropped anchor in the harbor and put to shore. There we explored the barren islands used as a summer retreat by members of the Unitarian Church. Meanwhile, the skipper Ned McIntosh, bargained with the lobstermen and managed to purchase some lobsters at a ridiculously low rate. The crew had to admit that the lobsters were somewhat superior to the peanut butter and jelly sandwiches which they had devoured earlier in the day.

Stomachs full, we raised anchor and set sail for Kittery, home port. The wind had picked up considerably, and we sailed a broad reach all the way to port. We made the run in fifty minutes.

All in all, this was a wonderful trip. More such trips are planned for next fall; set sail and come along!

IOCA Conference
Six members of the Outing Club

Lecture On Israel Tonight

Conrad Quimby, Executive Director of the N. H. Council on World Affairs (the organization which sponsored the recent Atomic Power Institute) will speak to Hillel tonight at 7:30 p.m.

Mr. Quimby's talk will be on Israel and the Middle East. The meeting, which is the last one of this semester, will take place in the Memorial Room of the Union. Everyone is cordially invited to attend.

participated in the Intercollegiate Outing Club Association Conference in Binghamton, New York from May 9 to May 11. Representing the University were Ellen Cady, Vaughn Cameron, Dave Flewelling, Paul Gauthier, Gail Knight and Pat Willard. De departed in the OC truck at 6:00 a.m. Friday morning, stopping in Concord for breakfast and in Troy, New York for lunch. We arrived at our destination in time for supper. Since we had not previously registered, we took all our own food and shelter for the week-end. The program consisted of discussion groups, talks and slides, election of officers and a square dance on Saturday evening.

In order to be back on campus in time, we left camp at 10:30 a.m. on Sunday. On the way back we took a side trip through Howe Caverns in Cobleskill, New York, and finally arrived in Durham at 11:45 that evening. This trip was certainly worthwhile, and we hope we will see many of you on the Conference trip next year when we go to Troy and RPI plays host.

Station Breaks Mike and Dial Radio

On Sunday May 11 at 6 p.m., WMDR conducted opening ceremonies in observance of their move into their new studios in the Memorial Union Building. Sidney A. Dimond from the Boston University, School of Public Relations and Communications was the main speaker. He was one of the original founders of Mike and Dial in 1939. Don Bartlett the program director of WTSN, George Pinkerton from WHEB, and Edmund Cortez the advisor of WMDR also said a few words.

Mr. Dimond brought along Desi Boghar, a freedom fighter from Hungary, and Fari Abrahami, the head of radio in Iran; they wanted to see a student run radio station. At B.U., the station is not an extra-curricular activity, but part of their curriculum.

WMDR's facilities are as good as they come for a station of its kind and size. It is one of the top college stations and better equipped than some commercial stations. Their equipment is among the best made: their console cost \$1,700; their tape recorder, push button controlled, an Ampex 300 cost \$1,200; and their two basic turntables cost \$450 apiece. All their equipment is worth between \$6,000 and \$7,000. Farrington Truel did most of the installing and wiring of the equipment and has been working since February. The only sore spot is the transmitter which is going to be replaced by a series of low power satellite transmitters, next fall.

The officers are: John Ramsey, Station Manager; Ron Brown, Program Director; Charlie Wibel, Chief Announcer; John Adams, Chief Engineer; Jean Macomber, Business Manager; and Jan La Chance, Secretary. Alden Winn is their technical advisor.

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PATHS OF GLORY
Kirk Douglas

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Color
Fess Parker Dorothy McGuire

Sun.-Mon. May 25-26
WITNESS FOR THE PROSECUTION
Tryone Power Marlene Dietrich
Charles Laughton
NOMINATED FOR FOUR ACADEMY AWARDS

Tues.-Wed. May 27-28
THE SEVEN HILLS OF ROME
in color
Mario Lanza

STRAND

Dover, N. H. SH 2-2454

Fri.-Sat. May 23-24
MARACAIBO
Cornel Wilde Jean Wallace
plus
COUNTRY MUSIC HOLIDAY

Sun.-Tues. May 25-27
ANOTHER TIME
ANOTHER PLACE
Lana Turner Barry Sullivan

Wed.-Thurs. May 28-29
THE SHEEPMAN
Starring
Glenn Ford

Milnes Publish Book On Caribbean Travels

A year carefully spent drawing up information, and three expeditions into the Caribbean have resulted in the publication of a new book by Dr. Lorus and Margery Milne. Many of you may be familiar with Dr. Milne as a Professor of Zoology on our own campus. Mrs. Milne, who is a visiting professor at Northeastern University in Boston, is a former professor here at the University.

Out of their own enthusiasm of biological interest has risen a book which deals with a subject, fascinating, but lightly regarded by most people living in these parts. This book, *Paths Across the Earth*, is an accumulation of findings by the Milnes, concerning the migratory paths of animals. The subject matter was produced by the Milnes' own curiosity as to where and how animals travel while practicing this natural phenomenon each year.

Thorough Exploration of Caribbean

The Milnes' journey in securing this data has exceeded 270,000 miles, roughly eleven times around the Equator of the Earth. The trip was part of the Second Flag Expedition of the Explorers Club, and many of the encounters with various animals, such as whales, bats and butterflies are narrated by the authors in this book. Topics such as the origin of migration, tagging the animals for later recognition, and the problems of recognizing the same animal again are written technically, but in a simple and clear style that provides a great deal of interest to the reader.

The Milnes are by no means strangers to the literary world. Together they have

written five other books dealing with biological matter. These include: *A Multitude of Living Things*, *Famous Naturalists*, *The Mating Instinct*, *The World of Night*, and *The Biotic World and Man*. The latter was formerly used as a Biology text here at the University.

Early Honors For New Book

Paths Across the Earth has already gained honor from *The Reader's Digest*, which plans to carry some articles from the book in a forthcoming issue. In addition to recognition in this country, *Paths Across the Earth* has also been published in Italian, Swedish and Arabic. It will soon be put on recording for the blind.

Dr. and Mrs. Milne both belong to the N. H. Literary Society. Their works have been appraised by such notables as John Kierran, the famous American journalist. Mr. Kierran has used excerpts from their writings in one of his own anthologies on Nature. The Milnes have also written for national magazines and papers such as *The Natural History Magazine*.

TV Appearance Next Summer

The Milnes will gain even greater prominence this summer when they make two television appearances which will be (continued on page 12)

Dancing Tomorrow At Student Union

A Spring Dance, sponsored by Student Union, will be held in the Strafford Room of the Memorial Union on Friday, May 23 from 8:00 to 12:00 p.m. Dress is semi-formal for this event.

Couples will dance to the music of Hal Gregg and his orchestra developing the theme of "Rhapsody in Blue." Hal Gregg made his first appearance here at the Christmas Dance, and he was very well received by those who attended.

The admission to the dance will be free. In addition, each girl will receive a corsage as she enters the ballroom.

This semi-formal is chiefly the responsibility of the Activities Committee of the Student Union. Those members serving on committees for the dance are Rusty Karr, Publicity; Bill Fuller and George Lacasse, Decorations; Ellen Kadets, Orchestra; and Emily Haskins, Refreshments.

The chaperones for the dance will be President and Mrs. Eldon Johnson, Mr. and Mrs. Stanton Curtis, and Mr. and Mrs. Ewart.



Prof. and Mrs. Milne (Purdyphoto)

The "College Monthly" became "The New Hampshire" in 1911. The new paper was a four-page sheet with four columns to the page. The front page carried "most of the news" while the second and third pages contained "some editorials and a little news and much advertising. The last page was all advertising."

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and

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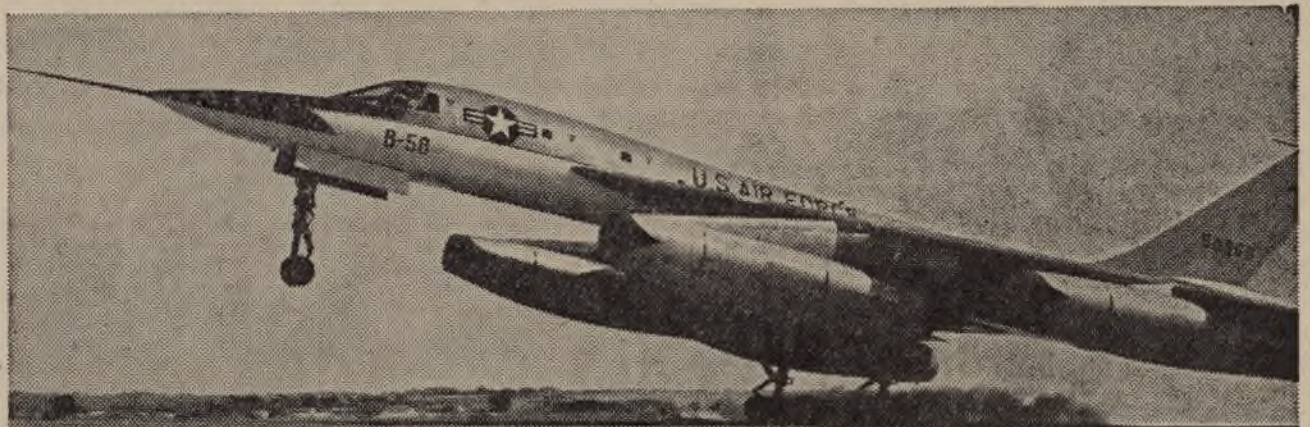
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(The circus clown)

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U. S. AIR FORCE AVIATION CADET PROGRAM

The New Hampshire

Published weekly on Thursday throughout the school year by the students of the University of New Hampshire. Entered as second-class matter at the post office at Durham, New Hampshire, under the act of March 8, 1917. Accepted for mailing at special rate of postage provided for in section 1103, act of October 8, 1917. Authorized September 1, 1918. Subscription: \$3.00 per year.

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The New Hampshire makes no claim to represent the opinions of any group on or off Campus including the student body or faculty. All editorials are the opinion of the Editorial Board. All material submitted to The New Hampshire becomes its property. All letters, to be printed, must be signed, with names withheld on request.

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Service To Freedom

ED. NOTE: This first appeared as an editorial in the Washington Post, Tuesday, April 29, 1958.

The American Association of University Professors has made an admirable and timely choice in conferring the first Alexander Meiklejohn Award for academic freedom on the president and trustees of the University. The award was established through a fund raised a year ago by alumni and former faculty members of the Experimental College which Dr. Meiklejohn headed from 1927 to 1932 at the University of Wisconsin. The award went to the University of New Hampshire for permitting Paul M. Sweezy to address students there in the spring of 1956 — at a time when he was a controversial figure and had, indeed, been found guilty of contempt of court by the Supreme Court of New Hampshire for refusing to answer certain questions put to him by a legislative committee of inquiry.

In due course, it will be remembered, the Supreme Court of the United States held in 1957 that Mr. Sweezy had been entirely justified in refusing to answer the questions put to him by the New Hampshire investigating committee — and that these questions had constituted a violation of academic freedom and of individual rights of privacy. By letting him speak, the university sustained academic freedom and strengthened respect for individual rights. Here was an exemplification of the spirit of Alexander Meiklejohn richly deserving the recognition accorded it by the AAUP.

Nor Any Drop To Drink

The Federal Government, we feel, in its quest for water to supply the Pease Air Force Base, has encroached upon the right of the surrounding area to determine the disposition of its own water. From a study of the facts we believe the Air Force is acting in a rather high-handed manner toward the people and towns in the Dover-Madbury-Durham area, stemming from misfortune and miscalculation. The main issue, as we see it, is who will have the authority to tap the ground water of the Pudding Hill area of Madbury, and who, consequently, will have to bear the financial brunt of constructing dams, and pumping and chlorination stations, for the utilization of the existing surface waters. This is extremely important to the University, where the cost of constructing a dam could prove to be detrimental to the rate of expansion.

Certainly the Air Force has a case, and is in a sense justified in using the water. The Federal Government, taking into consideration the responsibility for the welfare of the country as a whole, can not be denied the right to usurp water necessary for the maintenance of a vital defense center such as Pease Air Force Base. But should it be allowed at the expense of the surrounding communities?

When the Air Base moved into the Portsmouth area it took over, with the city's permission, about 75 percent of the water supply, agreeing to replenish it in like quantity. As a result, they drilled a well field in the vicinity of Johnson's Creek, in the Dover-Madbury area. Of the four wells they drilled, only one proved to remain productive to any degree, supplying approximately 800,000 of the two million gallons per day promised. Therefore, to keep its agreement with Portsmouth, the Air Force consulted with, and gained the approval of, a committee set up by the State of New Hampshire (Seacoast Water Commission) to dam the Bellamy River at a point near Mill Hill Road in Madbury. However, after a re-evaluation of their original estimate the Air Force found that they lacked funds in the current budget to construct the dam. They then ignored their previous commitments and began pumping water from the Madbury area, which will dangerously sap the sources that were planned to be used by the University and the Town of Durham.

Four years ago, looking forward to the time when the expanding University and Town would need more water, a joint committee began testing for a future source of ground water in the Pudding Hill area of Madbury. The Air Force has ignored these "squatters' right", and is planning to drill there too, depriving the University of needed water. The daily consumption of the town and University (the town buys its water from the University, using about 26 percent of that consumed per annum) is approximately a half a million gallons of water a day. In 1970 the estimated increase will be a minimum of one million gallons. Basing their plans on these figures, and acting on the assumption that the Air Force was not going to use ground waters, the committee went ahead with its expansion program, including plans for a new reservoir. Now it looks as if the University may have to fall back on surface water.

The Town of Durham has petitioned for a cessation of drilling, pending an adjudication of water rights, because if the Air Force is allowed to use the ground water the Town of Durham, coupled with the University, would have an additional expense of 300,000 dollars over and above the estimated expense for them to bring in the ground water. As long as the Air Base is for the general welfare we feel that the Air Force should use the surface water, build the dam, and let the general taxpayer pay for it. If they are going to cry, "save the taxpayers' money", let us but remind them that we are taxpayers too, and that they didn't seem too concerned until they found out that Congress wouldn't appropriate them any more funds until next year.

For us, it seems that the only just decision to be made is for the Federal Courts to uphold the water rights of the people in this area.

Letter To The Editor

A LONG VIEW

Out of the recent crises between the University and the Manchester Union Leader, there arises, as usual, a strong feeling against that paper's editorial policies; it's often bland twisting of principles of democracy. This time, however, the arguments advanced against it and in defense of academic freedom fail to impress me with the full impact they are meant to have. The recent comment in the *New Hampshire* that the price of wrapping garbage has risen to eight cents, while cute, is but a contemporary fetish. More pertinent is the stout defense put up in Mr. Blakey's recent letter to the Union Leader and in the excellent review of the situation by Amicus Curiae. However, these are disappointing, because they attempt to force, consciously or unconsciously, an issue of bad versus good.

If the issue is not one of bad editorials as contrasted to good, or academic freedom versus no academic freedom, then the next question is obvious. But before indicating what I feel the issue to be, I would like to refer to a surprisingly similar case in 1941, when Bertrand Russell was appointed Professor of Philosophy at the City College of New York. Before he could take his position he was bitterly attacked, in the same manner as President Johnson and the trustees, for so-called "immoral character", and the "salacious" nature of his writings, largely stemming from such choice comments by Russell, as, "I am sure that university life would be better, both intellectually and morally, if most university students had temporary childless marriages." A mother filed a suit in the New York Supreme Court to void his appointment on the ground that he was an advocate of sexual immorality, and Justice McGeehan ruled that City College had acted, in appointing Russell, "arbitrarily, capriciously, and in direct violation of the public health, safety and the morals of the people. . . ." Further parallels to our present problem were evident in the sensationalist attacks by New York City newspapers on Russell, one of which also demanded an investigation of C.C.N.Y.'s president, and in speeches such as that by a Monsignor Francis W. Walsh, "no one shall be permitted to scoff at the law of God. No one shall be permitted to stand on the platform of liberty in order to stab liberty in the back. And this applies to all Communists and their fellow travelers, to all Nazis and Fascists who put the law of the state above the law of God, to college professors, publishers of books, or anyone else within the territorial limits of the United States." This corresponds to the Union Leader's statement of April 25, this year that "there seems to be a mistaken theory that every opinion, right or wrong, is

(continued on page 12)

CURRENT CINEMA

By RON LAWTON

My dear movie column readers (you who are still loyal) I ask you: What did you think of the poem "To Ron Lawton" in last week's *New Hampshire* regarding the mal-prediction of the film *Attilla*? Some parts of the poem have me "dumbfounded" and thoroughly confused; possibly you feel the same way. I still don't understand this at all: " . . . to the theatre we flew, bought tickets for two. . . ." and then signed by "THE THREE". No wonder they didn't like *Attilla*. Enough said, now on to important things.

Charles Laughton was nominated for Best Actor in it, Elsa Lanchester was nominated for Best Supporting Actress in it; Billy Wilder was nominated for best director in it; and finally it got awards for Best Film Editing, and Best Sound Recording. The "it"? The title is *Witness for the Prosecution* with Charles Laughton, Tyrone Power, and Marlene (legs) Dietrich (forgive my passion). The ingenious plot in this mystery is a concoction by the master of the medium, Agatha Christie. Is there a Perry Mason fan in the theatre? This is a story involving Charles

(continued on page 12)

A POEM

Winter is blinkin and nodden.
Der chances for skiing is rodden.
Der flowers is bloomen
Der sunshine's illumen
Und everyone's out in the godden.

Der birds is all starten der singen.
Der children is wanten der swingen.
Der husbands is hopin'
Das kids is jump-ropin'
Und not at the neighbor's shot-slingin'.

Der modders is starten der baken.
Das Joneses is all outside raken.
Der leaves is all greenen.
Das houses is cleanen,
Und small-talken everyone's maken.

Der coats und der mittens is leavin'
Das blouses und shirts is short-sleeven.
Das dogs is all baken,
Und daylight don't darken
So soon anymore in the evenin'.

Das robins is hopp'n und looken.
Das fishes is streamen and brooken.
Das golf clubs is waiten,
Das young ones is daten,
Und meals is brought outside to cooken.

Das faces on everyone's pleasen.
Das noses don't sniffen nor sneezen.
Dar temperature's rise'n,
Und lettin' der flies in. . .
Das comen un voderful season.

By RON LAWTON

PAST THE HOUSES

ED. NOTE: This poem won a Merit Award in The Atlantic Monthly Student Writer Contest.

Past the houses

And through the sumac that bordered the meadow —
Over the crumbling stones of the wall,
Darkly weathered and spotted with lichens.

The meadow was barely touched with green;
The spears of grass were still half-covered
By the dry brown stalks of last summer
And the matted gray sumac leaves.

Beyond, the hill rose up — green-yellow, maroon, and tan.
Maples have maroon buds
Like miniature flowers that have no petals.
Some oak leaves still hung — dry and dead and brown.

She sat on the crumbling stones and
Fingered the fur of the sumac branch.
The clouds rolled East in a blue-gray sky;
Rain, she thought. Stormy rain tonight.

And the lichens would curl their delicate edges
Letting the rain seep in underneath.
The meadow would tremble, and breathe in the darkness,
Sucking the matted leaves to itself.

Maroon maple buds would cling together,
Shedding the water in big dark drops.
The dry oak leaves would drop with the wet
And heavily fall to the sodden ground.

The sumac fur would be slippery and dull,
The crumbling stones would glisten and live
In the cold dim light that would silently creep
From the huddled houses beyond.

By PAT SITES

From The Observation Post

The Nixon Myth

By TOM WATMAN

The visit of Vice-President Richard Nixon to South America, and the incidents associated with that trip, have given much verbal ammunition to Mr. Nixon's multitude of political enemies. The failure of American foreign policy to cope with the situation existing in South America, and in other areas of the world, have given the vice-president's foes the opportunity they have long awaited. To attack President Eisenhower in the next presidential election, for Eisenhower can not seek re-election, and is also too popular with the public. Mr. Nixon, on the other hand, is more than just fair game — he stands out as the most likely Republican hopeful for that party's presidential nomination. Nixon's record is one of achievement. As vice-president he has proven that that position's value is dependent upon the energy and resourcefulness of the office holder, and as a result of this he has turned into perhaps America's most outstanding vice-president. As a politician Mr. Nixon is somewhat of a variety also. When he speaks on an issue there is no doubt about what his opinion is. As for personal courage the incidents in South America tell their own story.

Yet because of his ambition, courage, his record of action and his straight forward manner he stands prone to attacks from Democratic leaders. One is forced to concede that the Democrats would be

foolish not attempting to cast Mr. Nixon in an unfavorable light when he takes a look at the man who the Democrats are attempting to build up for the job of president. The back-bay, glamour boy cannot easily be attacked, for his record is apparently (at least at this time) a closely guarded secret. Mr. Kennedy stands as a fitting contrast to Mr. Nixon. While Nixon has made the most of a position once regarded as a political graveyard, Kennedy has done little in a position where he could do much. Nixon's straight forward attempts at different problems and his clear stands on most issues of importance also can be contrasted to Kennedy, the star tight-rope walker. Kennedy's absence on the McCarthy censure vote and his ability to offer conflicting viewpoints to various segments of the American public upon the same issues, has proven him to be one of Americas most capable — political tight-rope walkers.

The battle of "active" Dick Nixon against the "silent" John Kennedy, in 1960, is what the Democratic party leaders are working for, even today. They must hit Mr. Nixon with everything they can find — from truth to fiction, in order to compensate for the liabilities that Kennedy may present them with, as a candidate. The myth being built around Nixon is, for the most part, merely an attempt to push Kennedy's lack of record into the background.

'Anastasia' Reviewed

By BETTY ANN JORGENSEN

Congratulations are extended to Mask and Dagger for their fine rendition of *Anastasia*, a performance that Durham and UNH will not soon forget. A special bouquet to Pat Thompson for her beautifully controlled and moving portrayal of Anya. Every moment she was on stage, it was almost impossible to keep one's eyes off her. This is undoubtedly one of her finest performances — a truly fine characterization.

Peter Riley gave us a fine "villain" in his role as Prince Bounine, the mastermind of the plot seeking millions. The consistency with which he played the unscrupulous Bounine rarely wore thin and gave a fine insight to that part of Russian nobility which proved the eventual downfall of the Tzarist state.

Balanced against Bounine was the tragic Dowager empress, played by Margo LaPerle. Although, perhaps a bit too haughty at times, Miss LaPerle softened in the second act to help bring forth a stirring recognition scene with Anya, one of the many memorable moments during an excellent evening's entertainment. It should be recognized that such a character as Miss LaPerle played can be extremely difficult for a young person to play. But her acting certainly gave the desired effect of a Russian noblewoman of the high upper class, as well as a warm human being.

Frank Wells was his usual "par excel-

lence" in the relatively small, but key role as Dr. Serensky; and Lee Rente, as the lady-in-waiting to the Dowager empress added a lighter touch to what could have been a heavy play. Miss Rente gave a fine performance of the superficial and shallow people of this world, who always seem to be hanging on somebody else's coat-tail. Frank and Lee always seem to add something rich to any play in which they appear.

Anne Ustick, as a peasant charwoman, brought forth in a limited time, a sad picture of the Russian Peasant. Very well done, Anne.

Richard Kenyon, seen as Prince Paul, childhood sweetheart of Anastasia, was a bit stiff at first, but loosened up as the play progressed. Quite natural in their roles were Sylvia Brett, as Varya, the maid, and Counselor Drivinitz, played by Raymond Messier. Gerard St. Cyr appeared as Sergei, the valet, and Harold Bowker as a sleigh driver.

Two of Prince Bounine's cohorts were played by Ronald Brown (Chernov) and Robert McGirr (Petrovin). A more relaxed performance would have been in order, especially for Petrovin, but experience will help.

All in all, *Anastasia* was one of the finest plays ever done by the dramatics department, and for those who had even the smallest part in this production, their sense of accomplishment must indeed be great.

Looking Around:

All Too Typical?

By DICK SHEA

Last Monday night, one or two of you may remember, a debate was sponsored by Tau Kappa Alpha, the debating society. The debate was won by Lee Simpson and Cal Regan, representing Chi Omega; the topic was: "Resolved that matrimony is advantageous to 'men of learning.'" Well, we dropped in about 7:30 or so — a half hour after the affair was

scheduled to start — and Miss Margie Williamson and the officers of TKA were in a dilemma. They didn't have enough teams to start!

It wasn't until almost 8 o'clock that they had literally dragged in enough teams. We commend Phi Mu, Pi Kappa Alpha, Scott Hall, Sigma Beta and Chi (continued on page 12)

SPECIAL
REPORT:

The Real Trouble With U.S. Education

Part II

Russian Limitations

Actually, the Russian achievement isn't as impressive as it looks. There are several important qualifications to keep in mind when you run through that list of subjects.

In the first place, the Russians like to give several separate courses covering the same material that U. S. schools combine into a single broad course. Thus, in the ninth grade, a standard U. S. course is general science, which usually meets five times a week. The Russians break it up into an hour a week of biology, four of physics, and three of chemistry. They still come out ahead on total hours — by a ratio of eight to five — but not by the ratio of 15 to five that you might think if you assumed that each of their courses was full-time.

Same shortage — In the second place, time spent on a course gives no guarantee of quality. Russia is stretching her teachers thin, just as we are. There is evidence that most of the learning is by rote and that some of the material so grandly labeled "physics" is on so low a level that a U. S. school might call it "shop".

Finally, you have to remember that in the upper grades the Russians are dealing only with the top end of the ability spectrum. About two-thirds of the students drop out before they ever take that hour a week of astronomy and psychology that make the Russian curriculum so imposing.

In this respect, the Russian schools resemble the other Continental systems rather than the U. S. For this country is the only one in the world that tries to put all its students through the same school.

Tough Systems

In England, there is a rigid screening examination — given at about age 11 or older — that is widely feared because it ruthlessly separates the students into those who can go on to higher education and those who will stop at the secondary level. If you place at the top in these "eleven-plus" exams, you go on to the grammar schools, which give a rigorous classical education, or you may, if you wish, choose a technical school. But if you fall below the cutoff line, you go on to what the British call the secondary modern schools where the standards are lower and, it is generally believed, the teaching is inferior. The cutoff line varies, but the group going to the grammar schools can be as small as 10%; it is rarely over 25%.

The grammar schools take it for granted that they are dealing with a hand-picked group and work them accordingly. Martin Green, a young British essayist, described it recently in Harper's Magazine:

"We competed in a way that an American would scarcely imagine, perhaps. At the end of each term, we were arranged in order from first to thirtieth, in each subject, and again, from first to thirtieth in the form. All this is mostly pedagogy, of course, but it has its educational effect, too. It magnifies the intellectual process before our eyes, fosters a quick-witted apprehension and manipulation of facts, and a disrespectful familiarity of thought; but above all, it makes us extraordinarily malleable, in our deepest imaginations, by the teacher."

Attrition — About 20% of the grammar school students can't stand the gaff and drop out without finishing. The remainder feed into the universities, joining on equal terms, as far as scholarship goes, the graduates of Britain's famous "public" schools, such as Eton, Rugby, and Harrow, which are not public at all but fiercely and expensively private.

The British system, then, is based on the proposition that the leaders and the followers should be separated at the age of 11 — at around the level of the U. S. sixth grade. American teachers are likely to be shocked when their British counterparts say to them, as one recently did to Anthony Scarangelo, a teacher of Smithtown, N. Y.: "After all, we must face the reality that very few of the people of any country are really educable beyond the elementary school level."

Scarangelo, who had been studying in Europe on a Ford fellowship, reported in The Clearing House magazine that in spite of this attitude, "England continues to be one of the bright spots in European education." Elsewhere, the selectivity and the "authoritarian methods of teaching" are even more evident. In Milan, a technical high school director asked why more students did not finish school, replied, "A good worker is better than a poor student." In another Italian school, the director frankly declared, "If so many can enter now, it must mean that our entrance requirements are too low."

Rising Resentment — But the British themselves are by no means content with their system. Martin Green accuses it, in effect, of making every educated Englishman a cut-rate Anthony Eden. And the parents of English children coming up to eleven-plus accuse it of perpetuating class distinctions and of allocating a child his place in life before he has had a chance to show what his real qualities are.

The rising resentment against the eleven-plus probably will force some sort of change in Britain — particularly if the Labor Party comes to power any time soon. In addition, similar pressures are building up in France, where the terrifying baccalaureat examination is the hurdle that every stu-

dent must clear to get a certificate from a secondary school.

Even in Russia there is a mutter of discontent. Doctors have complained that the schools are driving so hard (that) they are ruining the children's health. And the Russian Republic (largely of the component republics of the U.S.S.R.) recently had to order its schools to cut back the amount of homework they were giving.

No Guide Abroad

Thus it looks as though the European educators — instead of setting a pattern for the U. S. — will soon be looking hopefully to this country for guidance on some of the problems that American teachers have been living with since the 1930's. It's clear that the U. S. cannot hope to solve its problems by imitating one of the other systems. The U. S. is committed to the idea that it can profitably give 12 years of education to everyone. And it is charged with the duty of using those 12 years to give the rising generation what it needs to make the most of its own life and to carry the responsibilities that a democratic system puts on its citizens. This is a large order and there is no other place in the world that can show us how to fill it.

Paths For The Able — Nevertheless, do give us some idea of what we might do the comparisons with Russia or Britain be doing with the corresponding ability group in this country. And any such comparison will drive home the point that U. S. education on the whole has been doing too little with its most able students.

This is a fault that doesn't show in the figures on classroom shortages, and teacher training. But it is emerging rapidly as the most serious of all the charges that can be made against U. S. schools.

What Are The Answers?

The problems of U. S. education are a complex package. The answers, to the extent that there are answers, will also be a package. There isn't and there can't be, a one-shot remedy.

Among educators at all levels and outsiders who are interested in education, there is fairly wide agreement developing on what some of the components of the package should be. The common ground includes the following changes:

1. Reorganization and broadening of the financial base. This means consolidation of the tiny school districts into economical units. It also means more state aid for hard-pressed districts, and, in one way or another, more federal aid.

2. Upgrading of faculties. In part, this means higher pay and higher social status for teachers. But getting better teachers is not just a matter of hauling out the checkbook. It is a process that has to start far back in the colleges with teacher training — and even back of that with the able young men and women who now look at teaching as a possible career and decide they wouldn't touch it.

3. The widest possible use of movies, television, and other teaching aids — not as substitutes for the good classroom teacher, but to save his time and make the most of his abilities.

4. Special courses and special guidance for the academically talented students. This means grouping together the brightest boys and girls in every high school and providing them with courses that take them beyond the average of the others in their age group.

5. A thorough overhaul of courses to eliminate repetition and outdated material — and to add more advanced material.

6. A reassignment of subjects to the various grades so that the high schools will take on more of what's now considered college work, and the elementary schools take on some of the high schools' work.

7. The development and expansion of relatively new types of educational institutions — the community college and the two-year technical school.

Cities' Special Problems — All this applies primarily to the schools outside the biggest cities and schools in the better neighborhoods of the big cities. The city schools that draw their students primarily from the slum areas

face a different situation. Theirs is a problem in sociology, not to say penology. They must work with a group that doesn't want to be in school anyhow and that bears a smoldering grudge against the society the school represents. The first thing these schools need is a program of social work. After that, they can start thinking about education.

Outside of these schools, the most encouraging thing you can say about U. S. education today is that it is making progress. The most disheartening thing you can say is that the progress isn't fast enough. Nothing is so irretrievable as time lost in education. Each year a new class shows up at the school gate, whether the school is ready or not. And each year a senior class marches out with a stack of diplomas that say it has been educated. If those diplomas are a lie, the schools never get another chance to make it good. And society has to live with the results for 40 or 50 years.

THE CRY FOR CASH

In many ways, the financial problem of the schools comes ahead of everything else. In education, as in much of life, money can't fix much without it.

The trouble with public school finances is that they lean far too heavily on local real estate for their revenue. All states supplement this by some form of payment to the school districts out of general revenues. But in the poorer parts of the country, even the taxing power of the states doesn't pur enough financial muscle behind the schools. The variation in personal income available for taxation per child of school age is enormous — all the way from \$12,256 in Delaware to \$3,364 in Mississippi.

Aid and Independence — This is why many serious students of education think that a program of federal aid to the public schools is the only answer. But there is bitter resistance to federal help, and it doesn't all come from the people who don't want to see any more money spent.

Education in the U. S. traditionally is a local affair. The separate school districts are fiercely independent and violently resentful of interference even from the state, let alone from Washington.

To some extent, this feeling undoubtedly arises because the school is the

main branch of government that the parents have to deal with in bringing up their children. It is the point where collisions between the family and society are most likely to occur.

In any event, suspicion of federal activity in education is deep-rooted. And opposition to federal aid — with its implication of federal standards and federal supervision — is powerful enough to rule out any broad program of direct grants.

PRESIDENT'S PROGRAM

This is one reason the program that Pres. Eisenhower sent to Congress last January skirted so cautiously around the problem. Essentially, the Eisenhower recommendations are not a federal education program but a first-aid kit. The main features provide for:

1. Matching grants to the states to encourage systematic testing of the aptitudes and abilities of the students.

2. Matching grants for counseling and guidance.

3. Federal college scholarships, to be given on a basis of need, with preference for students in science and mathematics.

4. Matching funds for a four-year program to encourage local school sys-

tems to upgrade their science and math instruction.

5. A four-year program of graduate fellowships to train new teachers, and a system of direct grant of up to \$125,000 to graduate schools.

6. Financial aid for the establishment and operation of training centers in foreign languages.

Limited as this is, it is tailored to what the Administration sees as the most urgent need of the moment — the training of more scientists and engineers for the great technological race with Russia.

The most important part of it is the testing and guidance program. This is supposed to spot, far back in the lower grades, the able students — estimated to be as many as 200,000 — who now leave high school each year without going on to college. The idea is that once they are identified the local schools can train them for college (and get them scholarships if necessary) instead of letting them drift through high school any way they may like.

Small Step — This, for the present, is as far as the federal government is willing to go. It has even decided that this is not the year to push the plan for aid to school construction that it offered a year ago.

And Tomorrow's Schools?

But with or without federal aid, spending for education will go up. The school age population is growing faster than the tax base; just to maintain present quality, such as it is, the U. S. will have to spend more. The real question is whether it will spend enough more to get the improvement in quality that it needs.

UN Rewarded Teachers

In a sense, teacher standards and teacher pay are simply part of the problem of school finance. Something like 60% of the typical school district budget falls under the item "instructional services." The main reason for the low pay scales is that school boards all over the country have dragged their feet in a desperate effort to hold down taxes.

Low pay in turn has made it hard to keep good teachers or to be very fussy about the qualifications of new ones. More and more for the past 15 years, the liberal arts or science graduates with anything on the ball have gone to work for industry, leaving teaching to the graduates of the schools of education. And while the schools of education have been trying to upgrade, they have found it harder and harder to sell teaching as a career for a man who thinks he has some real abilities.

Old Economics — Historically, the U. S. has been accustomed to get its teachers at bargain rates. The reasons for this curious bit of economics ceased to apply some years ago. But it is only now that the public is beginning to realize it.

A generation or so ago, teaching was one of the few occupations with a flavor of intellectuality that was readily open to the child of a poor family. (Law and medicine require long and expensive preparation, but a bright young man or woman could do a hitch in teachers college or normal school and go to work at once.) It was, moreover, one of the few respectable occupations open to women. As a result, teaching got more than its share of smart, earnest people, to whom it represented a step up the social ladder.

Today's salary scales in education still show the effects of that old situation. In spite of the social and economic changes that war and inflation have produced, the schools are still paying

as though they could take their pick of thousands of eager young applicants.

50-Year Lag — In a study sponsored by the Ford Foundation's Fund for the Advancement of Education (Teaching Salaries Then and Now) Beardsley Ruml and Sidney G. Tickton found that if you allow for the effects of inflation, teachers now are getting just about what they were in 1904. The high school teacher in a big city (over 500,000) averaged \$1,597 a year then. In 1953, his money income was up to \$5,526, but deflated for rising costs that's worth only \$1,577 in 1904 dollars. Meanwhile, other wage groups have been improving their status steadily. Ruml and Tickton calculate that in 1953 it would have taken \$9,400 a year to give the big city high school teacher the same position with relation to other groups that he had in 1904.

The surprising thing is that good teachers have continued to come out of each June's graduating classes and that many of them — though not enough — have stayed in teaching. In that fact lies an important truth about teachers and teacher pay.

It's More Than Money

The best teachers teach because they like to. Some will talk naively but sincerely of "dedication" and "fulfillment." Others will simply say that they like to be doing something useful. In either case, what they mean is that teaching is a satisfying experience for them.

Such people will go into teaching as long as the pay and working conditions are not so bad as actively to discourage them. They are the people who should go into teaching, and the only people who should.

At present salary levels, even these people are getting discouraged. The U. S. will have to raise its scale of teaching salaries to keep them coming — and to keep them from drifting out of teaching once they have started. But you can't expect higher salaries to end the teacher shortage overnight by attracting droves of smart young people. There aren't that many potential good teachers coming out of the universities or working their way through the undergraduate pipeline. Even with adequate salaries, it will take a generation or so to recruit the faculty that we need.

(continued on page 6)

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for Exams?

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TH GUYS WHO WRITE UP THESE CATALOGS FORGET WE DON'T HAVE A COLLEGE EDUCATION YET."

Special Report . . .

(continued from page 5)

No Ordinary Labor — There is no greater illusion than the idea that just by raising salaries high enough you could fill all the teaching jobs with smart young men who would make things him. The eager young beavers you would recruit wouldn't be able to stand the kids. And the kids wouldn't be able to stand them.

All this is not an argument against higher salaries. It is a warning that you can't think about teachers in the same terms that you think about a factory labor force.

Many school boards have approached their teachers lately to talk about installing a system of merit pay, to replace or supplement the usual fixed schedules based on seniority and educational qualifications. They often have been astonished to find that the greatest opposition came from the best teachers, the ones who would qualify for merit pay under anybody's definition. The reasoning: Teachers shouldn't have to compete with one another; it hurts their teaching.

For the Record — As one elementary teacher explains his stand, "Suppose I look at the class they want me to take next year and I see three slow learners in it. The way things are now, I'll take it and do all I can for them. But if I'm bucking for a merit increase, I'll think, 'Uh-uh, let somebody else take them. They'll louse up my record.'"

This is what a businessman would call a "civil service mentality." And that is a fair description: Teachers are civil servants, in law and in attitude. They think and act a little differently from the ordinary salaried worker. Pay is important to them, of course, but security, status, and protection from public harassment often count for more.

The Other World

Industry and the schools have co-operated in many parts of the country in attempts to find at least partial solutions to the problem of supplementing teachers' pay. One of these joint projects also aims to help teachers live a life less isolated from the world outside the schoolroom.

This project started two years ago

when Arthur D. Little, Inc., Boston engineering and research company, and the schools of Lexington and Acton, Mass., recruited four young science graduates to work a three-year stint, part of the time teaching in the schools and the remainder working in Little's offices. The four graduates work in pairs at the combination jobs. In the first semester, one teaches while the other works at A. D. Little. Next semester, they change places. And in the summer, both work for the company.

The project grew from the realization that though the shortage of science teachers stems basically from low pay, it's made worse because few high school science teachers have any incentive to keep up with the latest scientific research. So, while each teacher in this project makes about \$1,000 a year extra from his work for the company, he also spends a sizable part of the year in research.

New Blood — The project has a further aim: to attract into teaching those new science graduates who might otherwise go to industry. For this reason, only straight science graduates are eligible — on the theory that a science graduate who has already taken a course in education presumably intends to teach, anyway. To show that it's trying to recruit new teachers — not more industrial scientists — the company has an other rule: It will not hire any graduate who takes part in the plan.

THE CHANGES AHEAD

In all those areas — in teacher pay and teacher training, in the schools' finances and in the schools' basic concept of what they should be doing — there is wide agreement that things are not working as they should. It's clear that the U. S. education system has substantial shortcomings. But at least there is an equally substantial awareness of those shortcomings.

Twenty or thirty years ago the U.S. schoolroom was a gray place to the eyes of its inmates. The light that came through windows set in heavy brick walls was filtered through a mist of chalk dust, and was absorbed by the wooden floor and by the blackboard.

In the last decade, the schoolroom has become pretty well unrecognizable. Archi-

ture has helped change it, providing color and curtain walls of glass. But more than this, an elaborate complex of machinery has been moved into the classroom—movie projectors and movie screens, tape recorders and record players, color slide viewers and electronic voice circuits. The purpose of all these: to get the greatest possible mileage out of what good teachers there are. And on these and the following pages, you see the latest in classroom equipment, closed-circuit television receivers.

Most Elaborate

Of all the mechanical aids to education, TV is the one that has caused most excitement among educators. And of all the classroom TV experiments, the one pictured here is the most elaborate, and the one most closely watched by the nation's educators. It is the county-wide experiment in closed-circuit TV teaching that's being conducted in Washington County (Hagerstown), Md. The Ford Foundation has put up the money, the electronics industry contributes the TV equipment, and the Chesapeake & Potomac Telephone Co. lends the coaxial cable that connects the schools with a central TV studio.

Eighteen months ago, 5,300 Washington County students started getting one lesson a day over the classroom TV system. Today, 23 of the country's schools are linked to the central studios; and 12,000 students, from first grade to twelfth, get an average of at least one TV lesson a day. Next fall, all 48 schools in the county, with their 18,000 pupils, will be in the system.

The Hagerstown experiment is a five-year project for the Ford Foundation's Fund for the Advancement of Education. The final cost isn't known yet, but the Foundation expects it to run something under \$1-million.

TV's Purpose

Its purpose is to spread the talents of the county's best teachers over the largest possible number of classrooms. Twenty-two of the county's 300-odd teachers have been withdrawn from their classrooms, given offices in a back room of the Board of Education's headquarters, and set to work delivering them by television.

In the TV schools, the students sit

as many as 280 to a class, while the teacher lectures from the central studio. Meanwhile, the classroom teachers monitor the large classes. The TV lecture may last from 20 to 40 minutes. Then the class breaks up into smaller, more manageable groups, and the classroom teachers take over. Their job is to follow up the TV lecture, to test the students' comprehension of what went before, to discover those who failed to grasp the content of the lecture, and to attempt to make things clear to these.

In Hagerstown, researchers are this year comparing the performance of matched pairs of students picked from among those getting lessons by TV and those getting lessons by TV and those in schools not yet wired in to the TV system. Results of this research won't be known until well into the next school year. And over the next three and a half years further evaluations of the system will be made. But some preliminary findings based on less intensive research are already in. Among them: Children in schools wired for TV are advancing 25 percent faster in arithmetic than children in the same grades two years ago.

Higher Quality

In all subjects the material being presented to the children via the TV screen is of a higher quality than that they would get, on the average, from classroom teachers only, says William Brish, the county superintendent of schools. This, he agrees, is only as it should be, since each TV teacher delivers only one lesson a day, spends six or eight hours working up each half-hour presentation, and is relieved of all the chores of the classroom — keeping order, maintaining attendance records, correcting papers every other day, and so on. Those jobs remain the work of the classroom teacher — along with the important task of following up the TV lesson.

It is the belief of Brish and his associates that the TV teacher must never replace — may only supplement — the classroom teacher; that the TV teacher is there to put over as clearly and graphically as possible the concept behind the subject matter that he teaches; and that the classroom teacher must follow up this with tests, with whatever further explanation seems necessary, and

with presentation of the practical application of what has been taught.

Naturally there is no precise formula for selecting the TV teachers. The 22 who have been chosen up to now, says Brish, have been selected on the basis of their interest in the TV experiment, their ability to present the core of their special subjects, the length and quality of their earlier work in the classrooms. They are supposed to be "master" teachers, a cut or two above the average. Their "dedication" to the job is supposed to be above average. Their experience in the classrooms is supposed to be sufficiently long to save them from becoming isolated now they no longer attend classrooms.

The visitor who spends a few days sitting in the back of Hagerstown's TV classrooms inevitably has his doubts about the system.

The Major Doubts

What happens to morale now that the school system has its "master" teachers and its classroom teachers? The 22 TV teachers and the 290 classroom teachers within the system seem to work amicably as a team. But won't morale suffer if the "master" teachers seek a pay differential? School Superintendent Brish says the question hasn't arisen. The TV teachers confirm this — but they add the word "yet."

Since the TV teachers are regarded as among the county school system's best, who is really supplementing whom? The visitor does hear follow-ups in some classrooms that indicate that in these at least the classroom teacher is the supplementor. The schools' TV coordinator, T. Wilson Cahall, agrees that this could be. "Not all our classroom teachers have yet got the concept of the 'follow-up,'" he says. "We know this, and we know we must do more work in this area. But so far in this experiment we have been more concerned with the material that goes over the coaxial cables. The experiment has another three and a half years to go, and we will soon give more attention to that problem."

And what of one possible effect of TV lessons delivered by one teacher to 1,000 or more pupils? Will this approach crush individuality among the students as well as among the classroom teachers? Says Brish and his associates, "No, not necessarily. What happens in the classroom after the TV lesson finished is just as much a matter of individuality among the classroom teachers as it ever was." Again, no real conclusion is possible. But again the visitor does find a group of 10-year-olds in an elementary arithmetic class working long division by direction of the TV teacher — a phase of arithmetic they find easy, because they covered it a year ago in a non-TV school. The classroom teacher explains that they could be doing more advanced work, but that while the TV experiment lasts she is not permitted to switch off the set at her own discretion.

Science by TV — There are far fewer questions about the Hagerstown school's TV science lessons, which frequently involve use of equipment that the county simply couldn't afford to buy for every school, or of laboratory demonstrations involving the use of dangerous materials that couldn't be brought into a classroom, or of experiments that take several hours to prepare and wouldn't be feasible unless they could be shown to 1,000 or more students at one time.

Brish and Cahall recognized that laymen and educators have these questions about the TV experiments. They agree (continued on page 7)

Journalism Students To Travel Abroad

This is the Jubilee Tour, the tenth successive year of Travel and Study, Inc.'s FOREIGN ASSIGNMENT. During that time, this Practical Experience Assignment has established itself as an incomparable laboratory for the study of journalism, political science and international relations. As such, it appeals to students and teachers in these fields who want not only to know what is going on in Europe and to gain valuable first-hand experience, but also to make the most of their trip.

FOREIGN ASSIGNMENT affords contact with those who are making history as well as those who are reporting history—writers, editors, leaders in government, management and labor. It surveys current political, social, and economic trends in Europe, traces their origins and, at the same time, provides a comparative study of techniques, methods and professional standards of journalism.

The program opens with a seminar session at the Headquarters of the U.N. in New York. In Europe, members of FOREIGN ASSIGNMENT will attend a course specially designed for them at the famous Institute of Political Science of the Sorbonne, and special lectures at the Universities of Copenhagen and Stockholm. Seminars are held at the International Press Institute—Zurich; European Headquarters of the U.N.—Geneva; the International Court of Justice—The Hague; and Headquarters of the Conservative and Labor Parties in London.

Above all, the members of FOREIGN ASSIGNMENT will have a lot of fun. In addition to the numerous receptions Tour members will also visit Brussels World's Fair, attend theatre, ballet and opera performances, music festivals, visit museums, art galleries, historic monuments and enjoy a vast program of sight-seeing everywhere.

They will leave N. Y. by ship on June 28 at \$1335., and by air on July 6 at \$1455. For further information write to Travel and Study, Inc., 681 Lexington Avenue, New York 22, N. Y.

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Admission Standard Undergoing Change Benefits Students

A proposal presented by the University Admissions Committee and approved by the Faculty Senate, giving deserved recognition to the more ambitious and capable student, is now in effect here at the University. The superior student, in applying for admission, may be granted credit and advanced standing for college-level work accomplished during his secondary-school education.

Another proposal presently underway is the organization of an additional special program of study. An interested high-school student would apply for admission to this special program. If admitted, according to the plan, the University with the cooperation of the high school would prepare a special course of work for the student. Upon satisfactory completion of the course the student would be eligible to obtain recognition for it from the University.

Superior Students Benefit

Mr. Carroll, University Director of Admissions, said, "This plan would provide an opportunity for the superior students to progress at a rate appropriate for them and/or to take advance work in other areas." It is also felt that the superior student would then be in an academic program more suited to his needs as it would definitely be more challenging and stimulating for him.

To quote directly from the proposal in regard to its importance, it was stated that "Since many reputable colleges have a policy of granting credit as well as advanced placement either on the basis of the College Board Advanced Placement Program or other individual programs, any institution not offering these opportunities cannot hope to attract the superior student who has demonstrated to a high degree, academically desirable traits."

There are over 200 colleges and high-schools cooperatively participating in the College Board Advanced Placement Program.

Real Scholars Are Poets, Adventurers

"The scholar is too often a mere accumulator of knowledge," said Dr. Edmund W. Sinnott at the annual public Phi Beta Kappa Lecture given on May 6. The University's Lecturer-in-Residence had been asked to speak on the subject of "Scholarly Adventures" in honor of Phi Beta Kappa's twenty-one new members.

Dr. Sinnott made the point that the popular conception of a dryasdust bookworm does not correspond to the real scholar. The latter is an adventurer: it is not enough for him to conserve knowledge, he must also extend it.

Although there are virtually no geographical frontiers left on earth today, there are certainly many frontiers left in the various fields of knowledge. Just in the field of science, according to Dr. Sinnott, the earnest scholar is faced with countless mysteries. Who can explain bird migration, the language of bees, the aging of man or gene control of inheritance?

Comparing the real scholar to a poet, Dr. Sinnott described their work as the creative coordination of chaotic facts into a new reality. Darwin, for instance, was actually "inspired" to write his famed *Origin of the Species*, although he did "incubate" it for twenty years.

Dr. Sinnott concluded his lecture by saying that it is to the "dreamers" and the "intellectual explorers" that we must

Wandering here and there on campus one sees many a student with that far away look in his or her eye, a desire for new faces, and an empty wallet. We cannot fill the empty wallet but we can tell you a little secret with which, along with a little effort on your part you can catch up with that look and find those new faces. Under Public Law No. 584 you can go to the country of your choice free, that is, if you can qualify.

Public Law No. 584 more commonly known as the Fulbright Act (after its proponent Senator J. W. Fulbright of Arkansas) was passed by the 79th Congress on July 17, 1947. This act authorizes the Department of State to use currencies and credits acquired through the sale of surplus properties abroad for programs of international exchange.

Purpose of Program

The objective of the Fulbright Act is to promote better understanding of the United States abroad and to increase mutual understanding between people of the United States and people of other countries. Therefore it is up to students receiving these awards to recognize their responsibility to represent the best of the United States abroad and their obliga-

look today. They are the best guides in this "Sputnik Age".

Help Wanted

One of America's leading collegiate men's apparel manufacturers requires "on-campus" agents. Prefer students entering sophomore or junior year, fall semester, 1958. Excellent financial remunerative opportunity. Earnings in keeping with your willingness to work. Write to Box #291, Camp Hill, Penn., giving brief resume of your collegiate activities.

Scholarships Available For Foreign Studies

By IRVING ROTHSTEN

tion to further the basic objectives of this program, as well as to carry out their particular study projects.

Administration

The program under the Fulbright Act is supervised by the Board of Foreign Scholarships composed of ten leading American educators and educational administrators appointed by the President. The Board approves all program proposals, designates participating institutions, and selects grantees.

The Institute of International Education has been designated as the agency for screening student applications. The De-

partment of State is responsible for the administration of the program. It provides the secretariat for the Board of Foreign Scholarships and coordinates the work of the screening agencies and the United States Educational Commissions and Foundations abroad. These Commissions and Foundations are responsible for recommending country programs, arranging institutional affiliation for recommended candidates, supervising grantees abroad, serving as the fiscal or disbursing agents in carrying out terms of awards, and recommending foreign nationals for travel awards.

(continued on page 8)

END OF SEASON SALE

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Raincoats
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Europe Visited By 'Travel And Culture'

This is the tenth year of TRAVEL AND STUDY'S exciting and stimulating summer programs. The program affords an unrivalled background to the rich and varied cultural tradition of Europe. It is concerned not only with the contributions of the great masters of the Renaissance and succeeding centuries to our western heritage, but also to new developments and trends in theatre, music, literature, decorative art, painting, sculpture and fashion.

They will leave New York by ship on June 23 and by air on July 2. The cost by air is \$1605 and by sea \$1485. The itinerary is as follows — from July 3 to August 2 they will visit Holland, Belgium, France, Spain, French Riviera, Italy, and Florence, from August 3 to August 24 Venice, Austria, Switzerland, Paris and England will be visited. On August 24 they will return by night channel steamer to the Hook and Rotterdam or they may leave on August 25 by Sail from Rotterdam by air.

For those who wish to extend their stay in Europe, arrangements will be made for later departures.

The number of tour participants is limited so register now! Write to Travel and Study, Inc., 681 Lexington Avenue, New York 22, N. Y. for an illustrated folder.

UNH Chairman Of Biology To Lecture Abroad 1958-59

The Department of State has announced the awarding of a grant to George M. More, Ph.D., professor and chairman of the Department of Biology here. The purpose of the grant is to enable him to lecture in Marine Biology at Chulalongkorn University in Chulalongkorn, Thailand.

The award is one of approximately 400 grants for lecturing and research abroad included in the program for the academic year 1958-59. Candidates are selected by the Board of Foreign Scholarships, the members of which are appointed by the President. Lecturers and research scholars are recommended for the Board's consideration by the Conference Board of Associated Research Councils.

Notice

The University Religious Council will soon conduct its annual clothing drive for needy persons overseas. Any clothing which you don't want to take home will be greatly appreciated. Please keep this clothing until the last week of finals when boxes will be provided in the housing units.

Special Report . . .

(continued from page 6)

the questions are valid. But they point out that most of them, in the end, come down not to questions about the use of TV, but to questions about the processes of education.

Ed. Note: This is the second of three installments on the problem of U. S. education reproduced through the kind permission of Business Week magazine. The concluding section will appear next week in the final edition of this semester's paper.

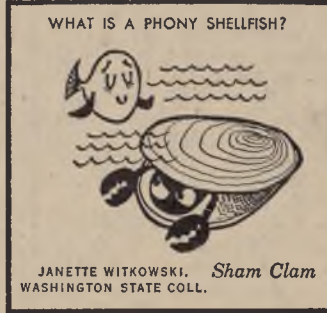
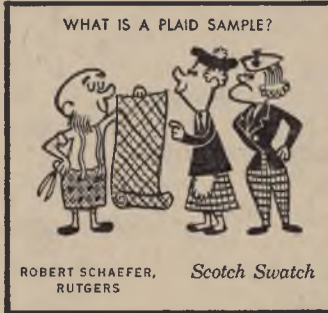
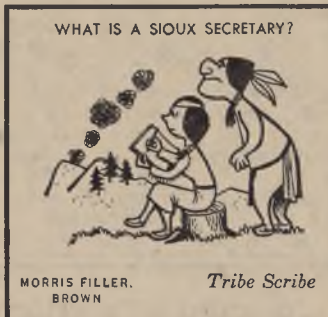
Sticklers!

WHAT HAPPENS WHEN
A BANK OFFICIAL
IS DEPRIVED OF HIS
LUCKIES?
(SEE PARAGRAPH AT RIGHT)



TIME'S RUNNING OUT! Better get your Sticklers in fast! (You haven't lived if you haven't Stickled!) Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send stacks of 'em with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mt. Vernon, N. Y.

BANK ROBBERS often try to get rich through no vault of their own. So often, in fact, that bank officials rarely get rattled by ordinary hold-ups. But sometimes the gangsters go too far. Sometimes (Curses!) they lift the officials' Luckies! That dastardly act is bound to cause real *Banker Rancor*! Why? Simple. Every Lucky (You can bank on this!) tastes like a million bucks. Every Lucky is made of fine tobacco . . . naturally light, good-tasting tobacco, toasted to taste even better. But don't accept our account—check it yourself. Get Luckies right now!



LIGHT UP A *light* SMOKE—LIGHT UP A LUCKY!

Scholarships . . .

(continued from page 7)

Eligibility Requirements

The eligibility requirements include United States citizenship. Recommended candidates may be required to submit proof of citizenship. A college degree or its equivalent at the time the award is to be taken up is also necessary. (Applicants for Fulbright scholarships who hold a doctoral degree at time of application should apply to the Conference Board). Knowledge of the language of the country must be sufficient to carry on the proposed study. For those countries whose languages not widely taught in the United States, allowance will be made for Fulbright applicants intending to acquire language competence prior to taking up awards. Good health is also required.

Basis of Selection

Selection is made on the basis of the applicant's personal qualifications, academic record, value of the proposed study or research, and suitability for placement in an institution of higher learning abroad. Preference is given to applicants who have not had previous foreign residence or study in the country for which they are applying. An applicant for a Fulbright Scholarship who has been in the country for which he is applying for more than three months in the past five years will be ineligible for an award to that country.

Applicants over thirty-five years of age are at a disadvantage in the graduate student competition. Other qualifications being equal, veterans will receive preference.

Convincing evidence of disloyalty to the United States will be regarded as a sound basis for the rejection of American candidates.

Terms of Award

Awards are made entirely in the currencies of participating countries abroad. They cover transportation, expenses of a language refresher or orientation course abroad, tuition, books and maintenance for one academic year.

No transportation or maintenance allowance is provided for dependents. Successful married candidates who plan to take dependents may be required to submit to the Department of State specific evidence of possession of sufficient funds for their dependents' maintenance and transportation. The sum necessary for adequate support of each dependent for one academic year varies with the cost of living in each country and ranges from \$500 to \$1,200, plus transportation.

In certain country programs no provision can be made for the travel costs of the grantee to the port of embarkation in the United States. Student grants are not made for projects of shorter duration than an academic year of approximately nine months. The terms of the Fulbright Act require enrollment in or affiliation with an educational institution abroad. The academic placement of recommended candidates is arranged by the United States Educational Commissions or Foundations abroad. Acceptance of this placement is one of the conditions of the award.

State Awards

A student who is enrolled as a senior or a first year graduate student in a college or university in the state of his residence is eligible to be considered for one of the two awards reserved by state Fulbright scholarship committees. The institution through which he applies is responsible for the decision on the applications to be presented for consideration of the appropriate state committee.

The above paragraph, as pointed out by Dean Sackett, is an "Ace in the Hole" for in-state students on campus. The fact that this is a small state with few large universities and that our largest rival Dartmouth has many out-of-state students means limited competition for state awards.

Another thing to consider is that the award of a United States government grant carries with it no assurance of deferment from military service. Grantees liable for military service should inform their local draft boards of their intention to leave the country and if required obtain permission to do so.

Notification of the decision on Fulbright scholarships will be sent approximately six months after close of competition.

Professor Moore Teaches Thai Students Next Year

George M. Moore of the University was recently awarded a Fulbright Scholarship enabling him to lecture on marine biology during the next academic year at Chulalongkorn University in Chulalongkorn, Thailand.

Dr. Moore, who is presently chairman of the department of zoology, has in the past been professor of Invertebrate Zoology at Ohio State University, associate biologist at Virginia Fisheries Laboratory, and assistant professor in biology at Bowling Green State University. At Chulalongkorn's new marine laboratory on the Gulf of Siam, he hopes to carry on the same type of ecological and experimental study which he has done at Douglas Lake, Virginia Fisheries Laboratory, and at our University.

Departing with his wife and two boys for Chulalongkorn on June 27, Dr. Moore plans to reside there for ten months. On their return trip, the Moores will visit Japan and Europe.

Organ Recital

The organ students of Prof. Irving D. Bartley will give a program next Wednesday night, May 28 at 7:30 p.m. at the Durham Community Church. The public is cordially invited.

From Other Colleges . . .

Civics, Government Slighted By Concern Over Science

From the **Boston University News** comes this comment: The current concern over scientific education seems to have left in the background another area which is just as important, civics and government. If scientific education does need added emphasis, it cannot come at the expense of decreased governmental studies. As some scientists have shown, purely scientific knowledge or insufficient governmental knowledge results in a dangerous narrowness of background.

Extension study in the governmental area would also help alleviate the lack of interest in the workings of government by many citizens. Apathy in the University is a yearly topic but it is minor compared to national apathy. In both cases, the individual feels insignificant and helpless.

On the other hand, Dr. Robert G. Mead in a lecture at the University of Connecticut stressed the importance of more instruction on an elementary school level in foreign languages as necessary in order that the United States maintain its position of world leadership. Dr. Mead enumerated the factors affecting the American attitude toward languages. Among these are the "Let 'em learn English outlook," and Anti-intellectualism, which maintains a hostile attitude toward those who know more than one language.

In Russia a graduate of the equivalent of our high school has studied a language for the equivalent of six years, while in the United States only fifteen percent of high school students study a language.

Each year in Connecticut students from the various colleges and universities take over the legislative branch of the State Government for three days in an attempt to learn through practice the functions of the General Assembly.

The grading system of the University of Florida's general education courses has been termed "anti-intellectual and educationally blighting" in a final report by outside consultants.

Typical of the issues hit by the report are the counseling, rigidity in the courses, and neglected areas of study in addition to the criticism of the grading system.

Professors are afraid to take the initiative in the presentation of their material since the student body is so "exam conscious," the report states.

Beginning this year, Wesleyan University juniors and seniors meeting certain requirements can choose a course each semester, for which they will get academic credit but no official grade. The system will allow students to take interesting but difficult courses outside their specialties.

Dean of the Faculty John W. Spaeth, Jr., noted that the scheme will have the "beneficial effect of reducing the over-emphasis on grades. Students will be able to take certain courses out of a genuine interest, which they usually would not take because of fear of effects in their averages."

The Communists are going on the wagon reports the newspaper of the University of Connecticut.

Nikita Khrushchev is playing the part of Carrie Nation, leading the Soviet bloc's anti-drinking drive.

If Russians and other East Europeans continue to take too many drinks, harsh measures have been threatened.

Excessive drinking has become a major problem under Communist rule. Drunkenness is almost part of the Communist way of life.

Some think people are turning to alcohol to escape the reality of harsh economic conditions, unending propaganda, and the extreme dullness of life under Communism. Russia and her satellite governments all have taken measures to support a temperance movement.

The Rambler, St. Benedict's College paper, has these cutting comments to make on modern women.

"Due to the odium it connotes, we would hesitate to draw a parallel between the 'modern' girl and the Geisha girl. Yet marked similarities do exist between the two in that each follows a set of fairly well defined tactics to achieve her ends. The 'modern' girl's training is not so formal as the Geisha's nor is her immediate goal as extreme, yet their theories have much in common. 'Each learns a standard set of thrusts, parries, and methods of drawing out her opponents — predetermined and void, for the most part, of any individuality. 'We are forced to agree that life

With The NHOC

Franconia cabin: Last weekend a group from Outing Club went to Franconia to work on the cabin being built there. The structure is beginning to look more and more like a cabin. This past weekend the trusses for the roof were finished, and a tar paper roof put on it, as well as cutting out the window holes and finishing the trim. Soon we will be needing more materials for stair wells; or such as shingles, tar paper, old furniture, cot mattresses, or stoves. Anyone with information or suggestions should call the Outing Club office in the Student Union.

Schedule for next year: The dates of the larger events sponsored by Outing Club for the school year 1958-59, have been announced. Woodsman's Weekend will be the weekend of October 9-11. Winter Carnival will be the 19th, 20th, and 21st of February.

Trips: The climbing trip to Little Monadnock scheduled for May 18th has been canceled. However for those interested in white water canoeing, on May 18, there will be a trip to Smith River, Mass. Those interested in going should sign up on the Outing Club bulletin board outside the office. Recently, a few people interested in bicycling have been trying to organize a group to go bicycling trips. We notice that there are bicycles to rent on lower Main Street, so rent one and come on a trip. There are meetings for those interested in going every Wednesday night at nine o'clock in the Outing Club office.

A Senate Resolution

Be it resolved that the University Senate expresses its full confidence in the Board of Trustees of the University of New Hampshire and the Board's president, Laurence F. Whittemore, upon receiving the Alexander Meiklejohn Award presented by the American Association of University Professors on April 25, 1858 at Denver.

Be it further resolved that the Senate reaffirms its confidence in the Administration of affairs of the University under the leadership of President Eldon L. Johnson, not only in the matter of the University respecting the AAUP Award and its acceptance, but also for his dynamic stewardship during the first three years of his tenure as President of the University.

Be it further resolved that copies of this resolution shall be sent to the members of the Board of Trustees, President Laurence F. Whittemore, and President Eldon L. Johnson by the secretary of the University Senate.

It was so voted at the regular University Senate meeting held May 5, 1958 in Durham.

Demonstration

The Home Economics Department is happy to announce that Miss Nancy Kilpatrick, General Electric Home Economist, will demonstrate the new E Rotisserie Oven here. This demonstration, under the sponsorship of the Senior Equipment Class, will take place at Pettie Hall, May 27 at 7:00 p.m.

Admission is free and refreshments will be served. The general public is cordially invited.

generally would be much simpler and much more enjoyable for all concerned if the "modern" female would just be the "current" woman. A little charm goes a long way, a lot of artificial femininity a short way in the making of the pleasing femme."

Student Attains Nation-wide Honors in Competition

John M. Hodsdon, of Meredith, a 20 year old agriculture student here at the university was named today as the winner of a \$250 special scholarship in the Advanced Scholarship Competition held annually by The Sears-Roebuck Foundation.

One of eight finalists in the nationwide competition, Hodsdon will receive a plaque and a check for \$250 from the Sears-Roebuck Foundation.

Each year more than 800 freshmen receive agriculture scholarships from The Sears-Roebuck Foundation. Of this group, the top 50 receive sophomore scholarships. The Advanced Scholarship Competition winners are nominated by school officials from students who have held Foundation scholarships in either their freshman or sophomore years.

This year the eight national finalists were selected from 44 outstanding students from agriculture colleges located in 42 states. A committee of three deans of agriculture selected Hodsdon as a regional scholarship winner.

From the new WMDR studios the finest sounds in music can be heard regularly Sunday through Friday evening, at 650 on your dial.

Members Of Angels Flight View Maine Coast By Air

Three members of the Air Force ROTC Angels Flight, viewed their college environment and the Maine seacoast from the air last Thursday. Claire Bagley of Chester, Betty Lou Linegar of North Brunswick, N. J., and Jane Frisbee of York, Maine, took the air jaunt in one of the light airplanes used in the AFROTC Flight Instruction Program. Taking off from Rochester, the girls had a third-dimensional view of Durham and a few minutes later were over York, Maine and Miss Frisbee's home. After taking in more of the coastline the "Angels" came down to earth and now have some excellent air snapshot pictures as mementos of the flight.

The Angels Flight is an auxiliary organization of the AFROTC's advanced courses Pease Honor Society. The girls assist at various Pease Society social functions and special events as well as performing a variety of activities where the distaff side excels.

WMDR's disc jockeys play the popular music you want to hear every evening, Sunday through Friday, at 650 on your dial.



THE GREAT CAP AND GOWN CONTROVERSY

It will soon be cap and gown time again, so let us, without delay, take up the vexing question: which side of the cap should the tassel hang on?

For many years the practice was to hang the tassel over the front of the cap. This practice was abandoned in 1948 when the entire graduating class of Northwestern University, blinded by tassels hanging in their eyes, made a wrong turn during commencement exercises and ended up at the Great Lakes Naval Training Center where, all unwitting, they were inducted into the submarine service for five-year hitches.



Let us take up the Vexing Question:

There is a growing body of opinion which holds that the tassel should be worn on the same side you keep your Marlboro Cigarettes on. Thus a quick glance will show you where your Marlboros are and save much time and fumbling.

This makes a good deal of sense because when one wants a Marlboro, one wants one with a minimum of delay. One does not relish being kept, even for a second, from the heaps of joy, the barrels of pleasure, the scads of content, the loads of glee, the lumps of ecstasy, that one gets from that filter, that flavor, that flip-top box.

There is another group, small but vocal, which insists the tassel should hang over the back of the cap. The tassel, they say, is a symbol like the bullfighter's pigtail, signifying honor and courage.

They are wrong. Bullfighters wear pigtails for only one reason: to keep the backs of their necks warm. Do you have any idea what a draft a bull makes when he rushes past you? A plenty big one, you may be sure.

In fact, upper respiratory infections, contracted in the wake of passing bulls, is the largest single cause of bull-ring fatalities. I have this interesting statistic from the Bullfighters Mutual Insurance Company of Hartford, Connecticut. Incidentally, Hartford, the insurance capital of America, is a delightful city and well worth a visit if you are ever in New England, as north-eastern United States is laughingly called. Try to make your visit in spring when the actuaries are in bloom.

But I digress. We were talking about what side to wear the tassel on. An ingenious solution to this problem was proposed not long ago by Humboldt Sigafoos, perhaps better known as "The Quoit King of Delaware." An early forbear of Mr. Sigafoos was granted a monopoly by King George III, on all quoits manufactured in Delaware. Somehow this royal patent was never rescinded and from that day to this, every quoit made in Delaware has been a Sigafoos Quoit.

Well sir, Mr. Sigafoos suggested that the way to solve the great tassel controversy was to starch the tassel so it stood upright and hung on no side of the cap at all. But I'm afraid that sly Mr. Sigafoos was only seeking to broaden his market because after graduation, what can you do with an upright tassel except hurl quoits at it?

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The makers of Marlboro have no opinion about what side to hang your tassel on. But with cigarettes, they say firmly: Stay on the light, mild, tasty side . . . with Marlboro, of course!

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As We Windowshop:

'A Change Of Pace'

By CARLOTTA REGAN, Fashion Editor

With less than a month left of scholastic endeavor the spring-like air abounds with sounds of "my last Eco. paper in college," or "seniors are exempt from taking the final in this course." Comments such as these evoke responses ranging from joy and relief to remorse and regret from graduating seniors. Whatever feelings may be concerning joining the ranks of the alumni, the utmost thought in graduates' minds should be employment. The job situation is tight as we've all heard; however, be assured that there are plenty of jobs to be filled and more are being created daily.

Winning a job in today's highly competitive "business jungle" is no snap. A letter of introduction may get you past the front doors; a sheepskin may win you an interview, but you are on your own once you step into the personnel manager's office. The first thing which a personnel manager sees is your appearance and this initial impression is a most important step.

Most anything can be cultivated. You can cultivate a garden, you can cultivate an acquaintance, and you can cultivate an attractive appearance. The result of careful cultivation is that something flourishes — flowers, a friends, a job. In many cases the advent of a career requires a change of pace from the collegiate formula of casual living to a more conservative emphasis.

We shall consider the conservative emphasis with regard to correct business attire. Sports clothes look wonderful on campus; novelty ties strike home on some occasions; but in business, the "clothes horse" extrovert is miscast. Neatness is a big factor in a business interview. Surveys conducted among prospective employers show that they react more favorably to a man dressed in a clean, dark-color suit, shoes shined, and

a crisp white shirt. Socks should be dark and your tie should complement your shirt. The same applies to a woman concerning a well-cut suit or dress and a small hat and gloves. When dressing for an interview remember to choose a subtle color, conservative cut, and discreet pattern. The new light-weight Drip-Dry miracle fabrics will stand up well during a long, warm day of interviews. It's safer to avoid current fashion trends. Your clothes should indicate your personality, your individuality, your good taste. The trick is to gauge the climate of the business world first by staying well within the bounds of conventionality and conformity. Later you may assert your individuality without diverging too drastically from acceptable lines. An example of this is the newest innovation into the men's fashion world — the short-sleeved dress shirts. Although many style columns are featuring these shirts, don't be a pace-setting hero . . . not when an impression rests a good deal on your dress. I don't mean to emphasize that the "clothes make the man" but they do speak for you. After all, you will be assimilated into a company as both a co-worker and a representative during and after hours.

In the interviewing situation men's clothes since they do follow rather conservative lines do not suffer, in comparison, as much criticism as do the women's . . . There could be compiled an impressive list of DONT'S for women's office wear but I will show a few of the less commonly known preferred models of dress. Pony tails are known to be distracting consequently chignons and pixie cuts may be in order. Jangling jewelry is also a menace to the careful concentration reputed to go on in the business office. Heavy make-up and gum chewing rate a resounding NAY from employers. (continued on page 12)

'Sailor Chemiserie'



Ed. Note: To appease many, we include still another version of the chemise. This time, the nautical flavor suggests salt breezes and summer trends. We do not suggest this dress for the job interviews — sleeveless dresses are taboo.

"SAILOR CHEMISERIE" BY ADMIRAL MORT. Summer is piped aboard in a nautical version of the chemise. What could be fresher, newer, cooler than the view of this chemise . . . fore and aft. All in cotton crisp as an ensign's uniform. White-cap bodice with a definite margining of Admiral red. The skirt of navy is tapered and stops short for leg-appeal at a new level. This is part of the new trend of shorter skirts, showing more leg than last season and this "Sailor Chemiserie" is quite ready to stop the fleet.

Style #534

From Vogue:

First Prize — Paris!

Paris, cash, and a flying start on a career: these are the prizes in *Vogue's* 24th Prix de Paris, open to all college seniors who will complete work on a bachelor's degree by summer of 1959.

The Prix de Paris, which is *Vogue's* annual, nation-wide search for new writing and editorial talent, offers college seniors wonderful prizes as well as top consideration for jobs on the Conde Nast publications.

First prize is a trip to Paris, all expenses paid — or \$1,000. Second prize is \$500, and the next highest ten contestants will receive \$25 each. All twelve top winners will receive first chance at jobs on *Vogue*, *Glamour*, *House & Garden*, *Vogue Pattern Book*, and *Vogue Knitting Book*.

Other promising contestants will get *Vogue's* strong recommendation for other jobs in publishing, merchandising, and advertising.

Deadline for Prix entries is October 20, 1958. Entrants use *Vogue* as a textbook — completing two quizzes of four questions each, based on actual problems each, based on actual problems that *Vogue's* own staff has faced. The first quiz appears in *Vogue's* August 15 College Issue. The second will be in December *Vogue*. Entrants who answer both quizzes satisfactorily will be eligible to write a 1,500 word thesis on one of several topics which will be listed in *Vogue's* February 1, (1959) Americana Issue.

Entries will be judged by *Vogue's* editors on grasp of subject matter, general intelligence, originality, and demonstration of special talents. Enrollment blanks may be obtained by writing the Prix de Paris Director, *Vogue*, 420 Lexington Avenue, New York 17, New York.

Fashion Credits

Fashion credits for this week's columns and pic go to the following:

"Vogue"
420 Lexington Avenue
New York 17, New York;
"Mr. Mort"
498 7th Avenue
New York 18, New York;
"Playboy"
232 East Ohio
Chicago 11, Illinois

The Mort Chemise:

Summer has begun and this year there's a chemise in every breeze. Mr. Mort interprets them here and now in all of their many versions from the one piece, one line look to the two piece softer edition. No matter how you take your chemise you'll love the feel, the ease, the flattery of this newest fashion. Fabrics go from soft and subtle to crisp and cool. Colors run the gamut from town and city darks . . . shady as a mountain pool . . . to the sun vibrant shades. Travel enters the picture with many dresses that can take the world in their stride. This is the wonderful season when indoors moves out and outdoors moves in.

Mr. Mort solves every dressing problem in his inimitable knowing way. Knowing how a girl likes to look and how a man likes to see her look. Detailed touches are everywhere in his newest collection. One of the most welcome notes is the hem line. Now it's shorter, smarter to reveal more leg than has been seen in many a summer. With this new shortened length heels go lower to balance the lines of chemiserie.

And For the Men,

Predictions From 'Playboy' . . .

Ivy Look on way out; and Future Trends

The Ivy Look is on the way out.

This is what Frederic A. Birmingham, Fashion Director of *Playboy*, the nation's foremost authority on men's fashions, says in the April issue of the magazine. Birmingham recently switched to *Playboy* after serving for 16 years as Editor of *Esquire*.

Writing on things-to-come in the smart men's fashion field, Birmingham warns that "there are gentle seismographic rumblings indicating the first cracking in the Ivy stratum." Taking its place will be the elegant, slim Continental style.

This, Birmingham says, will not happen overnight. "Men's fashions don't really move: they ooze along imperceptibly like a glacier covering a few yards every year." But a current attempt at what he calls "a kind of super-Ivy", featuring extremely narrow shoulders and trousers so snug and tapered "that the lads have a literally self-contained look," will result in a reaction against Ivy fashions.

What will the "new look" in men's fashions be? Says Birmingham: "The shoulders will be natural, without the definite attempt to squeeze, a la extreme Ivy (which too often results in a pear-shaped appearance), and their may even be a bit of padding in them, although never as much as the old swagger type carried. The suit will strive for a casualness, with a touch of the tailored look, which will probably cut a few inches off the long jacket, which hangs low — in stern denial of any desire to suggest following a body line. The new suit will not be quite so deliberately unconscious of styling; the ultra-Ivy lapel will broaden a bit, and the top button of your jacket, which you may have expected to find right under your chin in about one more year, will relax and slide down a bit lower on your chest. The shorter jacket will, of course, give your trousers a longer, leaner look. European clothiers favor tapered trousers; these will undoubtedly stay with us. The more dashing versions will probably go in for fancy pockets or even Edwardian cuffs on the sleeves. The least you can expect is something of a nip-in at the waist."

How permanent will this Continental style be? Says Birmingham: "Fashion creates its own adolescence; today's fine-feathered friend may well turn out to be tomorrow's dodo."

The Prompt Box

Final Meeting Held Tonight

The final meeting of Mask and Dagger for the year will be held tonight, Thursday, May 22, at 7 p.m. in Room 3, New Hampshire Hall. New members will be initiated and officers for next year installed. The Annual Senior Banquet will be held tomorrow evening at the Exeter Inn. Dinner begins at 7 p.m. The Fairchild Memorial and Mask and Dagger Achievement Awards will be given after dinner.

Voice Recital Presented

By Students On Sunday

This Sunday, at 3:00 p.m., the voice students of Miss Meredith Manns will present a recital in the Murkland Auditorium.

Those performing in the program of varied vocal literature will be Mary Butler, Suzanne Roy, Wayne Stoebe, Connie Strome, Joan Brown, Helen Huntley, Victor Humphrey, Bob Hilliard and Judy Branch.

Accompanists will be Beverly Sinclair, Joan Brewer, Geraldine King, Pat Burrows, and Professor Irving D. Bartley.

The public is cordially invited to attend this recital without charge.

Prof. John Laurent Named Among Promising Artists Of The Country

Professor John Laurent, a member of the University's Art faculty, has been named one of the promising young artists of the country by the magazine "Art in America".

Professor Laurent is one of 30 painters, sculptors, and graphic artists whose works were depicted in the magazine's spring issue. Museum directors and art critics served on the committee which made the selection.

Two of Professor Laurent's paintings, "Chain Saw" and "Rock Weed" were chosen for display. Both are done in semi-abstract style and make use of a new process of adding a wax to oils. The colors are predominately dark with accents of red and orange.

The subject for the first painting attracted his attention when he noticed the interesting aspects of a chain saw he had recently purchased.

Both paintings are among those which will be exhibited by the American Federation of Art in museums of the country throughout 1958-1959.

Since early childhood, Professor Laurent has been interested in art. He studied under the late Walt Kuhn and later received his Bachelor's in Fine

Arts from Syracuse University in 1948. He received a fellowship and went to Europe to study. There, he toured Italy and visited Brittany, his parents' homeland.

Upon his return he taught art at Virginia Polytech and later received his master's degree from Indiana University.

In 1954 he accepted his present position at UNH. Although he was born in Brooklyn, Professor Laurent has always loved this section of the country. In the summer he conducts an art school with his father in Agunquit, Maine.

At present Professor Laurent is working on panels, done in oils, which are to hang in the new Liberal Arts building. He is teaching only half time in order to complete the panels for the opening of the building in 1961. These two panels depict the Great Bay area.

As to the future, Professor Laurent plans to "just keep painting".

Lovers of classical music are urged to listen to the Classical Hour, Sunday through Friday, 6:00 p.m., at 650 on your dial.

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by SHULTON

Rhode Island Rams Nip Maine To Hold Y.C. Track Crown

The University of Rhode Island had to go all out to defend its Yankee Conference track and field championship in the 11th Y. C. meet held here last Sat.

The Rams scored 43 1/20 points to nip second-place Maine who had 41 1/40 points. Connecticut finished third with 27 points edging fourth place New Hampshire by 7/20 of a point. Massachusetts scored 19 1/10 points for fifth place and Vermont had 6 3/4 points.

A four-way tie for first place in the pole vault between Bill Schroeder, Dave Linekin of Maine, Neil Hall of Vermont and Sarkis Kojabasian of Rhode Island decided the contest. If Kojabasian had not tied, Rhode Island would have lost its first track title in eleven years.

The Summary

16-pound hammer Destafano, (RI), 159'10 1/2"; Swanson, (UNH) Pettway, (RI); Bickford, (Maine).

Broad-jump — Fowler, (UNH) 24' 1/4"; tie, Mayes, (Mass.); Johnson, (Maine); Graeb, (Conn.); (New Record).

Javelin — Svenson, (Mass.), 174'7"; Linekin, (Maine); Hall, Vt.); Russell, (Vt.).

Discus — Martin, (Conn.) 153'9"; Swanson, (UNH); Hannah, (Maine); Svenson, (Mass.), New Record.

Mile — Rearick, (Maine), 4:22.5; Law, (Maine); Frazer, (Conn.); Cohen, (Conn.).

440 — Bessey, (Maine), 50.3; Casile, (RI); Damford, (Mass.); Vorhees, (RI).

100-yard dash — Fowler, (UNH) 10.1; Johnson, (Conn.); Haskell, (Maine); Carter (RI).

120-high hurdles — Mairs, (RI), 15.4; Dore, (Maine); Gardner, (Conn.); Osborne, (Mass.)

880 — Rasmussen, (UNH), 154.9; Selzer, (UNH); Keelon, (Mass.); Law, (Maine). (New Record).

220 — Lakaway (RI), 22.6; Johnson, (Conn.); Carter, (RI); Haskell, (Maine).

2-mile — Rearick, (Maine), 10.00.9; Hampson, (RI); Stolba, (Conn.); Picard, (Vt.).

220-low hurdles — Mairs, (RI) 25.3; Sammartino, (RI); Gardner, (Conn.); Dore, (Maine).

16-pound shot-put — Svenson, (Mass.) 48'10"; McDaniel, (RI); Burnham, (UNH); Martin, (Conn.).

High jump — Davis, (Conn.) 6'5"; Mairs, (RI); five tied for third, (New record).

Pole-vault — four tied for first place at 12'6", Linekin and Schroeder, (Maine); Hall, (Vt.); Kojabasian, (RI).

Colleges May Form Baseball Tourney

Fourteen New England colleges have expressed interest in taking part in a District baseball tourney with the winner representing New England in the twelfth annual College World Series. Announcement of the field was made by J. Orlean Christian, University of Connecticut Athletic Director, who is chairman of the District I selection committee.

The teams are AIC, Amherst, Bridgeport, Boston College, Boston University, Colby, Connecticut, Dartmouth, Holy Cross, Maine, Massachusetts, Providence, Rhode Island and Tufts.

Plans now call for two or four team playoff to be held during the first week of June. The college World Series will be held in Omaha, Neb., beginning on June 13.

Teams will be chosen on the basis of overall season record, taking into account strength of schedule, team strength, reserve and pitching strength. Particular note will be made of won and lost records and intra district competition.

Top Teams, record wise in intradistrict NCAA games only as of Tuesday a.m. are: Dartmouth (4-0) BU (8-3) Colby (7-2) Uconn (6-2) Providence (4-2) Holy Cross (3-2) Maine (4-2) and Tufts (5-3-1).

Freshman Lacrosse Team Obtains 5-0 Shutout Over L.T.

The UNH Freshman Lacrosse team closed out its season a few days ago with an impressive 5-0 victory over the Lowell Tech frosh stickmen. Hampered all season by a lack of experience, the Wildkitten stickmen were vastly improved, and gave a good account of themselves while earning the shutout.

The Wildkittens' Bartlett copped 2 goals and an assist, and his teammate Bresnahan scored one goal and one assist. Completing the scoring were Monroe and Paradis, with one each.

The UNH varsity stickmen were among the many spectators with words of advice and encouragement for the Wildkittens.

Score By Periods				
Period	1	2	3	4
UNH	1	1	2	1
L. Tech	0	0	0	0

Jackie Jensen, Red Sox right fielder, is the only athlete even to be in a baseball World Series and an All-Star game plus a football Rose Bowl and East-West game.



Here is this year's spectacular and colorful, record-breaking Varsity Lacrosse team. Front row, left to right; "Butch" Roy, Louie Bossie, Paul Kotseos, Dick Stead, Andy Buni, Frank McGrail, and Jim Locke. Second row, left to right; George Gardner, Bruce Bean, Jack McDowell, Rollie Lajoie, Larry "Moose" Tomasi, Co-captain Bill Nelson, Coach "Whoops" Snively, Co-captain Doug MacKenzie, and Van Zissi. Rear row, left to right; Dick Levine, Pete Loneragan, John "Bozo" Kennedy, Sam Mikolajcyk, Larry Berry, Bob Lamothe, Wally Pratt, Cliff Gillespie, Jerry Sullivan, John Haslam, Bob Sylvia, Danny Ruskiewicz, Dave Wood, and Jim "Photo" Photopoulos. "Whitey" Frasier was not present when this picture was taken. (Purdyfoto)

L. Bresnahan And Allen Maxwell Are Elected Co-captains

A defenseman and a midfielder have been elected co-captains of the University of New Hampshire Freshman Lacrosse team.

Allan Maxwell, a sturdy defenseman from Reading, Mass., and Larry Bresnahan, a speedy Midfielder from Newburyport, Mass., led the kittens in their final game against Lowell Tech Saturday.

Both boys starred in other sports at UNH. Maxwell won his numerals as a basketball player and Bresnahan played for the Hockey squad.

Larry, the frosh's top scorer this spring, and Maxwell look like excellent prospects to make the varsity next year. Other candidates with plenty of promise are Bob Mochrie of Concord, John Mahoney of Madison and Dave Monroe of Brattleboro, Vt.

Frosh Trackmen Lose To Dartmouth

The Dartmouth Freshman track team defeated their University of New Hampshire counterparts, 83-52 in last Saturday's meet at Memorial Field in Hanover.

A new Pea Green record was set by George Ramming of the Pea Green in the discus. The record toss went for 151 1/2 feet.

Other outstanding performances were turned for the Indians by Hank Weiss who ran the 880 in 2:01.3 and Dick Millet who polevaulted 12 feet even.

Dartmouth took eight first places out of the 12 events and were never threatened by the Wildkitten squad

City Of Dover May Set Up Chess Club

The possibility of organizing a chess club in Dover is being planned by the City Recreation Department upon request of a local group of adults and teenagers interested in such an organization. The club if organized, would be open to all high school boys and girls and adults that are interested.

Persons interested in the formation of such a club are asked to contact Clifford Hinkley of 75 Belknap Street, Tel. SH 2-3755 or City Recreation Department. If enough people are interested an attempt will be made to secure an adequate room.

Radcliffe Prepares Future Journalists

Do you hanker for a publishing job with *Life* Magazine, *Saturday Evening Post* or *Vogue*; or with a house like Viking, Knopf or Houghton Mifflin?

Radcliffe College's six-week summer course in publishing, open to both men and women, has been set up for such ambitions.

Now in its 11th year, the Publishing Procedures Course prepares recent college graduates for publishing careers. Divided equally between magazines and books, it will be held from June 18 to July 29 in Cambridge, Mass.

The faculty includes more than 40 leading publishing executives who discuss the kind of projects and problems they faced yesterday, and will face again tomorrow. Field trips, seminars and two workshops — one in type, paper and printing; the other in layout and design — supplement the classroom lectures.

Guest lecturers from the magazine field include George M. Allen, general manager of *McCall's* Magazine; George Hunt, assistant managing editor of *Life*; Edward Weeks, editor of the *Atlantic Monthly*; A. C. Spectorsky of *Playboy*; and Philip Ewald of the *New Yorker*. (continued on page 12)

Lacrossemen Conclude Season, Defeat UMass

By Paul Boutillier

Most UNH Teams End Seasons With Contests This Week

All but one University of New Hampshire sports team closes its regular season this week in a final flurry of activity.

Hank Swasey's rapidly improving baseball team meets four opponents in five days, and three of them are under consideration for District I playoff berths.

The Wildcat nine played Vermont Tuesday and at Dartmouth Wednesday, returns home for a game with Maine Friday, and then plays at Lowell Tech Saturday. Maine and Vermont are contenders for the Yankee Conference title and a playoff bid and Dartmouth also may enter the tourney.

Frosh baseball coach Andy Mooradian has his two aces, Roy Guptill and Ed "Sonny" Soule, ready for road games at Phillips Andover academy Wednesday and Tilton School Friday.

The New England Intercollegiate Amateur Athletic Association meet at Orono, Maine is the destination of the track squad this weekend. Coach Paul Sweet would like to repeat his strong third place finish of 1957 but frankly lacks the manpower.

Yankee Conference champions in their second year of formal play, the golf team closes its campaign with matches against Connecticut at home Wednesday and contests at Lowell Tech today and at Bowdoin Saturday.

Bill Olson's Tennis team climaxes its season against Holy Cross at home Monday and at Bowdoin on Saturday.

UConn Golfers Are Having Good Season

The University of Connecticut linksmen emerged from a busy weekend schedule with a record of one win and one setback.

The huskies engaged the William College and Middlebury golfers and were soundly beaten 7-0. However, the blue and white forces of Coach Bill Loika bounced back to defeat the Holy Cross swingers 5-2.

Also the Huskies recently added two more wins to their record. Earlier last week they defeated Brown University 4-3. However, they were repulsed by a strong Yale team 6-1.

Top man for the UConn belters continues to be captain Jack Kearns. However, Art Meikle, Mike Beluk and Real Fradette have been heavy contributory factors in the UConn's success.

Last Friday Coach Loika's Fairway swingers travelled to Burlington, Vt., for the Yankee Conference golf championships.

Following Friday's matches the UConn's will have only two remaining. Both will be away. The opponents are Rhode Island at Kingston and New Hampshire at Durham.

Similar to last year the UConn's are in the midst of a 13 game schedule. Last year they won nine of their 13 engagements. Included among these wins was the successful annexation of the Yankee Conference Golf title.

The UConn's have lost several key men from that championship team but have been fortunate in picking up a couple of men who have helped to take up the slack. As a result, coach Loika was hopeful of another successful showing in the Yancon finals.

Big Eddie Mathews of the Braves has hit more home runs in the major leagues at 25 than any other man in history.

Jumping off to a 6-goal first half lead, the UNH Varsity Lacrosse team went on to easily defeat the University of Massachusetts stickmen, in their final regular season game, at Durham last Saturday. The win was the ninth in eleven starts for the Wildcats. Their two losses were to Class A Hofstra and Williams College.

The home club's strong, 7-goal final period proved to be the crusher for the visitors. The only UNH players to see action during this quarter were the graduating seniors, who exchanged positions freely — attackmen playing midfield positions, etc. The only non-senior on the field was the regular goalie, "Bozo" Kennedy, a junior.

UNH attackman Rollie Lajoie, while playing a midfield position during the final frame, received an enthusiastic round of applause from his teammates and the crowd when he won a face-off from a Massachusetts midfielder.

At the start of the second period the play was fast and furious, and in the ensuing action, the Wildcats' senior George Gardner received a cut on the back of the head. Fortunately his injury was not serious and he returned to action later in the game.

In the senior-dominated fourth quarter, the visitors' O'Keefe suffered a dislocated shoulder when he collided with the Wildcats' dynamo of strength, Co-captain Bill Nelson.

Leading the scoring parade as usual was Wildcat Co-captain Doug MacKenzie, who pumped in 4 goals and added 2 assists. Fellow attackman Rollie Lajoie connected for 2 goals and assisted on 3 others. Another agile attackman, Jack McDowell, tallied twice for the UNH cause, as did the clever and speedy midfielder, "Moose" Tomasi.

Also scoring for New Hampshire were Dave Wood, Cliff Gillespie, Danny Ruskiewicz, Georgie Gardner, and Andy Buni, with one each. Buni, Paul Kotseos, and Van Zissi each received credit for an assist, as each set up a score with a beautifully-executed pass play.

White scored four times for the losers.

The Summary

First Period
MacKenzie UNH (Lajoie) 11:44

Second Period
McDowell UNH (Lajoie) :47
MacKenzie UNH (unassisted) 3:51
Tomasi UNH (unassisted) 6:14
Wood UNH (MacKenzie) 7:43
McDowell UNH (Buni) 13:56

Third Period
White Mass. (Gilgut) 1:21
White Mass. (Loretan) 4:31
Gillespie UNH (unassisted) 5:25
Rusiackas Mass. (unassisted) 9:31
Ruskiewicz UNH (Kotseos) 10:37
White Mass. (unassisted) 13:45

Fourth Period
Rusiackas Mass. (White) 2:57
Gardner UNH (MacKenzie) 4:09
Lajoie UNH (unassisted) 5:50
Buni UNH (unassisted) 7:21
Tomasi UNH (unassisted) 8:27
MacKenzie UNH (Lajoie) 9:38
White Mass. (Gilgut) 10:28
MacKenzie UNH (unassisted) 13:52
Lajoie UNH (Zissi) 14:29
Gilgut Mass. (unassisted) 14:42

Score By Periods				
Period	1	2	3	4
UNH	1	5	2	7
Mass.	0	0	4	3

When Rockingham Park opened its spring night harness meeting on April 11 during the worst April blizzard in years, it was most appropriate that two horses named Snowbird and Snowberry won their dashes. They are owned by a man named Fred Snow.

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Scenes From The Sidelines

A Tribute This Week
To Senior Stickmen

By PAUL BOUTILIER

It was only fitting and proper that the graduating seniors, playing the last game of their college career, take complete charge of the entire fourth quarter of last Saturday's season—concluding varsity lacrosse game with the University of Massachusetts. And they did a magnificent job, we might add, scoring more goals in that period than either team had scored in any one of the three previous periods of hectic play.

The Wildcats fielded a team consisting only of seniors, with the exception of one junior, their phenomenal goalie "Bozo" Kennedy. The Wildcats had virtually clinched the victory by the time the final quarter began, but leaving nothing to chance, they again proved their effectiveness and illustrated for all to see their versatility as they rammed home 7 goals while playing positions which they had never before played. The attack men were playing the midfield and defensive positions, and vice versa.

Goalie Kennedy, for a brief period of time, came downfield to man a midfield position while midfielder Andy Buni guarded the cage.

The rest of the Wildcat seniors on the field tried desperately to set up a scoring play for their powerful defenseman Bill Nelson, who was now playing attack, but Bill was thwarted on every attempt as luck would have it, although he had several near-misses. From where we sat, it appeared that Bill deflected Doug MacKenzie's final shot of the day into the net, and we feel justified in believing that Bill should have been given credit for either the goal or at least the assist.

For a change, good weather prevailed throughout the contest, and a large crowd enjoyed the action, as did everyone in attendance, except of course, the losers.

The 15 goals scored by the Wildcats in last Saturday's game increased their newly-acquired record of most goals scored in a single season to 134 over the 11-game route.

It should be noted here that although the Wildcats' regular season record stands at 9 wins and 2 losses (and be assured that they were disgraced in NEITHER of the latter), they previously have racked up impressive victories over Dartmouth, the Army JV's, Lehigh, and Swarthmore during a pre-season spring tour. Thus, in actuality, their record is 13 wins and 2 losses.

The following seniors are to be highly commended for their consistently outstanding performances, and who will indeed be sorely missed when the lacrosse wars resume again next year: Co-Captains Doug MacKenzie and Bill Nelson, George Gardner, Dick Stead, Bruce Bean, Andy Buni, Van Zissi, Rolie Lajoie (and I repeat, "to watch him play sure is a joy"), Jack McDowell, and the ever-popular Larry "Moose" Tomasi. Soooo — to the above excellent athletes, a hearty "Merci Beaucoup!" (and I'll never hesitate to miss a French class, if necessary, to watch these guys perform) for providing us with so many thrill-packed games.

However, and fortunately for those of us who are devoted lacrosse fans (how did you guess?) there is still one more chance to see this club, seniors included, in action this year. On June 14, this same varsity aggregation takes on the Alumni stickmen, the latter to be led by the talented Paul Hastings. See you there.

After last Saturday's game, numerous pictures of the team were taken, including a shot of "the toothless trio" — "Bozo" Kennedy, Andy Buni, and "Moose" Tomasi (all three have lost at least one tooth in recent stick skirmishes).

Yankee Conference 880 . . .



Here is the dramatic finish of the recent running of the Yankee Conference 880, showing the Wildcats' Johnny Rasmussen about to break the tape in his record-breaking effort. Rasmussen has been a mainstay on the Wildcat squad for some time as well as on the UNH Varsity Cross-country team and the Varsity Winter Track teams. He can always be depended upon to score heavily, especially in his specialty, the half mile. (Purdyfoto)

The St Louis Hawks recently announced the signing of Walter Davis for the coming season. The 6-8 Davis, acquired from the Philadelphia Warriors last February, was an Olympic high jump title holder in 1952.

He played an important part in a reserve role during the Hawks' playoff series victory over the Boston Celtics.

Sportnicks

Congratulations to Wildcat Johnny Rasmussen on his phenomenal record-breaking effort in the 880 during the running of the Yankee Conference Track and Field Championships last weekend.

Congratulations also to another Wildcat, Arnie Fowler, on his record-shattering 24', 1/4" leap in his specialty, the broad jump.

A Reminder

Watch this column next week for a complete rundown of the individual scoring, assist, and total point accumulation of this year's sensational varsity lacrosse team.

And, car-owners: for good, dependable service visit the reputable Sunoco station in Durham, operated by the genial "Rut" Marston.

Well it's off to "Johnson's" to discuss the possible outcome of the Varsity-Alumni Lacrosse game, while enjoying one of their many delectable delicacies coupled with the best coffee in town!

UNH Lacrossemen,
In Terrific Rally
Defeat Holy Cross

Combining their forces in a magnificent team effort, the UNH Varsity Lacrosse team extracted a hard-earned 12-9 victory from a surprisingly strong Holy Cross club in a game that went into double overtime.

The rough-and-tumble action resulted in a near-brawl, and caused the expulsion of a Holy Cross player. The fracas broke out late in the game, which was a see-saw battle all the way, with the lead changing hands 3 times before the Wildcats finally salted it away with a 3-goal barrage in the first half of the ten-minute overtime period.

At the end of the first period, the Wildcats found themselves 5 goals in arrears, but true to their fashion, they roared back into contention with a 5-goal splurge in the second canto while holding "the Cross" scoreless. However, from then on it was anybody's game, until the Snivelymen clinched it in the early part of the overtime segment.

This was the eighth win for the Wildcats in the current season.

Wildcat Co-captain Doug MacKenzie had 3 goals and 2 assists, followed closely by the elusive Rolie Lajoie with 2 goals and 3 assists. The third member of this exceptionally strong scoring trio, Jack McDowell, contributed 3 equally important goals.

Rounding out the scoring for New Hampshire were Paul Kotseos, Bruce Bean, Dave Wood, and George Gardner, with one each. Wood also had an assist.

Wildcat goalie "Bozo" Kennedy had 19 saves for the day's work.

A total of 18 penalties were called on Holy Cross while only 9 were charged to UNH.

Period	Score By Periods				Overtime
	1	2	3	4	
UNH	0	5	2	1	3-1
H. C.	5	0	2	1	0-1

UNH Baseball Team
Loses To Mass., 12-4

Scoring seven runs in a big fourth inning, the University of Massachusetts baseball team swamped New Hampshire 12-4 at Brackett Field last Saturday afternoon.

The Redmen, coached by Earl Borden of Franklin, jumped on starter pitcher Charles Sowerby for five hits, two walks, and seven runs after the port-sider had blanked them for three innings.

New Hampshire had a 2-0 lead up to that point.

Little Armand Sabourin did the heavy hitting for the winners. He had a double, and two singles, while driving in one run and scoring three, one from second base on an infield out.

George McCafferty, Dick Alman and Ned Larkin had two hits apiece for the Redmen. Sam Paul and Bud Hadley had two hits each for New Hampshire and each had a triple.

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Chi O Defeats Sigma Beta In Final Round Of Debate

Monday night Tau Kappa Alpha debating society held a debate open to all fraternities and sororities in Murkland Hall. Lee Simpson and Cal Regan, representing Chi Omega sorority won, defeating Sigma Beta in the finals.

The topic for the debate was: "Resolved that matrimony is advantageous to 'men of learning'." In the preliminary round Myriel Crowley and Nancy MacLachlan from Phi Mu defeated Pete Cole and Smiley Chase from Pi Kappa Alpha; Norma French and Susan Hancock of Scott Hall were defeated by Tom Bergan and Jim Hoey of Sigma Beta.

Parents Asked . . .

(continued from page 1)

they include science, mathematics, and advanced foreign languages. An integrated physical science course will be offered for superior high school students. All courses will be televised during regular school hours and will be taught by "the best teacher available in each subject."

During the evening hours Channel 11, through its own transmitting facilities, will reach 75% of the homes in New Hampshire with lectures, concerts, drama, opera, and a wide variety of adult education courses and children's programs. Channel 11 will also cooperate with WGBH-TV, Channel 2, in Boston, and carry some of the Channel 2 programming.

Although located here at the University, Channel 11 will be operated with the advice of the N. H. Educational Broadcasting Council which is made up of members representing 19 colleges and preparatory schools in the state, as well as the State Department of Education, the Department of Education, the Department of Education of the Catholic Diocese of N. H., and the N. H. Association of School Superintendents.

Milnes . . .

(continued from page 3)

telecast in England and Canada as well as in the U.S. They will appear Monday night, June 23, at 8:30 p.m. on the program *Bold Journey* and again on the same show on July 21. These two presentations entitled *Panama Jungles* and *Jungles in the Clouds*, will deal with the Milnes' travels in the Caribbean.

In the future, the Milnes plan to continue teaching and writing on this interesting and vital subject which constitutes so much of our own existence. With the great amount of success these two remarkable people have achieved and with the travel and work they have done to gain it, Dr. Lorus and Margery Milne have surely made their own "paths across the earth".

Current Cinema . . .

(continued from page 4)

Laughton as a criminal lawyer (a lawyer who deals with the criminal cases) pleading the case for Powers who is under threat of key witness Dietrich. (You've heard the joke about the beautiful young lady who "pleaded" her own case (and won) by just sitting there). This flic is a two-hour real-plot, superbly-enacted production and starts Sunday. Amen.

Tuesday and Wednesday offer the *Seven Hills of Rome*, starring Mario Lanza, Renato Rascel, and Marisia Allasio. It is filmed in Rome in color and filled with the atmosphere of classic surroundings and Lanza's voice. If you like his voice (and even if you don't) you will hear it cover things ranging from popular to classics, and even to impersonations of Como, Martin, "Sachmo" and others. This flic offers light entertainment gauged for family-level viewing. It covers a wide scope of activity, fights, love, singing, dancing etc., in order to have an appeal to all levels. I haven't seen it so I'll take a lesson from "THE THREE" (see poem) and not rate it any further. You rate it.

Thursday. *Escapade in Japan*.

With this technicolor flic I want to read to you the first really fair-sounding reviews I have ever read about a flic. First: the cast is Theresa Wright, Cameron Mitchell, Jon Provost and others. Here's the review: "The viewer is taken on a tour of Japan through the adventure of a pair of youngsters, one American, the other Japanese; and the results is interesting and off-beat entertainment with younger audiences getting a bang out of the happenings, as well as their parents. It moves at a good pace and succeeds at entertaining. The cast is efficient, and the direction and production okay. A sneak preview audience seemed to enjoy it pretty well." This was a part of one of the reviews on this film and I think it is well worth plagiarizing. Forgive me.

Friday and Saturday — *Cowboy*: starring Glenn Ford, Jack Lemmon, Anna Kashfi, Brian Donlevy and others. Don't let the title fool you; the rating on this one is "excellent" which puts it in a class with *Les Girls*, *My Man Godfrey*, *Pal Joey* and also with the first movie I mentioned in this column. This is a really unconventional western — in color. It has a lot of the usual, though too. For example: at least two brutal fist fights, a cattle stampede, and an Indian attack on cowhands on the trail, and a poker game. Along with that is a Mexican fiesta where in a cowboy tries to drop a quoit-sized ring over one of the bull's horns. The most important aspect is that which Westerns usually lack: solid characterizations. I just mentioned Glenn Ford and you should know what I mean. This time the 1870 era comes alive. (la fin).

Letter To The Editor . . .

(continued from page 4)

worthy of consideration and a degree of support if intelligently presented."

But what did Russell say, this man who was being so bitterly, more bitterly attacked? "It is not controversy and open differences that endanger democracy. On the contrary, these are its greatest safeguards. It is an essential part of democracy that substantial groups, even majorities, should extend toleration to dissentient groups, however small and however much their sentiments may be outraged. In a democracy it is necessary that people should learn to endure having their sentiments outraged."

Thus the issue is, not the right of all to be heard, but whether there is any advantage in having dissentient elements in our society. Would we be so concerned about academic freedom if our right to have it had not been challenged? It is doubtful that we would, or that the AAUP Award would have come here. The presence of the Union Leader is necessary then for two reasons, one, that it presents one side of a vitally important question; how far we can extend freedom of speech, and two, its challenge forces us to think and to respond. Ibsen shed light on the value of the opposite view when he stated "He who possesses liberty otherwise than as a thing to be striven for, possesses it dead and soulless. So that a man who stops and says, 'Now I have it,' thereby shows that he has lost it." And Colin Wilson paraphrases Sartre to say that "Freedom is crisis." We can say then, that according to this view, that which makes us appreciate freedom, is the struggle for it and its maintenance.

The attitude being presented here is not that everything is for the best, or that everything works out for the best. This is an insipid thought in the light of the immediacy of our problem. Nor do I assert Marcus Aurelius, who found beauty in the jaws of a lion. There is not beauty in the jaws of the Union Leader, only a black spot on the soul of mankind.

The conclusion is: let us not confound the black spots on mankind's soul by constantly asserting everything to be a case of bad versus good. Is it not possible that the thesis that every system contains within itself the seeds of its own destruction can be applied here? It is my hope that by indicating the value of response to the challenge of dissentient elements which renew appreciation of democracy, and the value of having such elements in our midst, I have shed some light on the present crisis.

WILLIAM QUIMBY

Student Exhibit . . .

(continued from page 1)

amples are the oils of Don LaBranch, Susan Mangam, Cliff Engelhart and Marian Cahn, the "Multipots" of Peter Riley in the clay media and several of the wire sculpture pieces.

Different Media Represented

Ceramics and sculpture in the exhibition have been made by a wide variety of students, not only Art, O.T. and Art Education majors, but also by students taking it as an elected course, designed to give them a new experience in development of sensibility through the use of their hands. Outstanding in this latter category are the bowls of Lincoln Fenn. For art majors the ceramics lab provides the opportunity of experimentation in a new media, one of three dimensions. Some nice approaches in this line are shown by Frank Johnson, Pat Lovell, Ray LaBranch and Priscilla Jenness.

Mr. Brett is very enthusiastic, and rightly so, about the wooden structures from the Student Workshop on exhibit. Some very difficult methods have been well-mastered and utilized. These are not all obvious as they are incorporated within the internal construction of the articles, the strong and exact mortice and tendon joint, for example. Other points to watch for are skillful uses of grain and finishes as well as design and construction. Some very skillfully done pieces by Jennifer Meares, Barbara Ribar, Marian Cahn, Cynthia Pollard, Virginia Paulu and Joan Hero are to be seen.

The examples mentioned above are only a few of those which could have possibly been cited. They are merely suggestions as a starting point for the observer. If he has not seen the exhibition, he has much to look forward to, but if he has been previously, he can get a new viewpoint for appreciation when he revisits the display.

The Exhibition is to be found in the second floor art department of the Hamilton-Smith Library and the second floor corridor of Hewitt Hall. It opened May 2 and will close on June 2.

Change of Pace . . .

(continued from page 9)

Full skirts and brilliant nail polish are also impractical.

In order to succeed in your first interview, remember these points:

1. Dress neatly.
2. Have your resume, a short experience-biography, neatly typed and firmly in hand.
3. Have a good working knowledge of the business of your prospective employer.
4. Be on time for your appointment.

Looking Around . . .

(continued from page 4)

Omega for sending representatives.

The sixth team, called the 'commuters,' was made up of John Zanes and Bill Thomas, members of PiKA who were ineligible for the trophy.

This was one of the most absurd, if typical, situations that we've noted on this campus. Each and every fraternity and sorority was invited to take part in the debates; this simply meant that they would send two representatives, none of whom could be 'professional' debaters or belong to TKA.

Indeed, eight houses said that they would participate — after considerable prodding. Even Monday afternoon these houses still promised to be there at 7. And yet, at 7:30, only one team had shown up.

Miss Williamson had planned and hoped for well over a month that the debate might be a success: she sent invitations, had posters printed, arranged for advance publicity and news coverage of the affair itself. The beautiful trophy was paid for, not by TKA or by the University, but by Margie Williamson herself. (She also plans to have the cup engraved for the victors.)

The disappointment in such a venture cannot be overstated. When one spends money, energy, and, most valuable of all, time, only to have the project turn into a near-farce, it is enough to discourage even the most persistent individual.

This seems to be pretty typical of the UNH attitude, at least as far as fraternities are concerned. There must be a 'missing link' somewhere. Fraternities are very zealous in their own activities within the house; this is as it should be, of course.

But when it comes to taking part in a group function, it's usually no-go. Excuses are diversified, sometimes original, often comical, but seldom convincing.

Is it so difficult to send two representatives to a function? Especially when said function requires no real skill except the ability to mouth words? Granted, it's a lot of effort; a lot of effort and trouble to find a couple of guys or girls (as the case may be) who aren't doing anything terribly important and who wouldn't mind mouthing off about a truly entertaining subject.

Well, I could go on for the duration of the page making snide little remarks that are all intended to say the same things: get with it! But I suppose since the year's almost over we'll just leave bad enough alone and hope for better things and more active participation in the future.

Student Orchestra Gives Last Concert

The University's Symphony Orchestra presented its annual Spring Concert last night in New Hampshire Hall. Featured were three individual trumpeters performing Haydn's Concerto for trumpet and orchestra.

Gerald Lamy of Manchester played the first movement, Alan White of Nashua the second, and Robert Fairchild of Laconia the final movement. Carole Weeden of Waban, Mass. conducted the orchestra in accompaniment to the soloists.

Another soloist on the program was the pianist Helene Gorenstein, a Newton, Mass. Junior, who played Bach's Concerto in F minor, accompanied by the String orchestra. Sidney Gates of Pittsfield, a senior, conducted the string section in a suite of his own composition.

As an additional feature, the orchestra played the whole of Beethoven's Sixth ("pastorale") Symphony. This concert was the last of a series presented by the student orchestra this year.

Special Ceremony . . .

(continued from page 1)

academically and militarily were awarded to —

As IV: John Rasmussen; *As III*: John Ramsey; *As II*: John Viola; *As I*: Charles Castellano.

Distinguished As II Medal (Drill Team): John Koziell of Newport.

The American Legion Award: John Rasmussen, of Durham.

Air Force Association Medal: George Mauro, of Loring AFB, Maine.

Sons of the American Revolution Award: Marshall Decker, of Salem Depot.

Convair Cadet Award: Robert Smith, of Ossipee.

Peace Air Society Medal: Gerard Arsenault, of Keene.

Distinguished Commander Award: Wayne Miles, of West Lebanon.

Radcliffe Prepares . . .

(continued from page 10)

The book business is represented by George P. Brookway, president of W. W. Norton; Jason Epstein, editor-in-chief of Anchor Books; Datus Smith, president of Franklin Publications; and Arnold Gruge, president of the American Association of University Presses.

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